

Under Pressure

Arr Mac Huff

Words and music by Freddie Mercury, John Deacon, Brian May, Roger Taylor and David Bowie

1 2 *mp* Bm *mp* Bm

Soprano

Alto

Bass *mp*

Claps

3 4 4 5

Dm dm dm dig - a dm dm dm dm dm dig - a dm dm

S. *bm* *bm* *bm* dung — dung

A. *bm* *bm* *bm* dung dung dung

T. *mp* 8 Mm bah bah da

B. dm dm dm dig - a dm dm dm dm dm dig - a dm dm dm dm dm dig - a dm dm

Claps

Under Pressure

6 7

S. *dung* *dung* *dung* *dung* *dung* *dung*

A. *dung* *dung* *dung* *dung* *dung* *dung*

T. *dung* *dung* *dung* *dung* *dung* *dung*

B. *mm* *bum* *bah* *da* *um* *buh* *buh* *bum* *bah* *de*

dm dm dm dig - a dm dm dm dm dm dig - a dm dm

Claps

8 A 9 10

mf **A**

S. *dung* *Pres - sure* *push - in'* *down* *on me,* *press - ing*

A. *dung* *Pres - sure* *push - in'* *down* *on me,* *press - ing*

T. *Pres - sure* *push - in* *down* *on me,* *press - ing*

B. *Pres - sure* *push - in* *down* *on me,* *press - ing*

dm dm dm dig - a dm dm *Pres - sure* *push - in* *down* *on me,* *press - ing*

Claps

11 12 13

S. *down* *on you;* *no man ask* *for.* *Un - der* *pres - sure,* *that burns a*

A. *down* *on you;* *no man ask* *for.* *Un - der* *pres - sure,* *that burns a*

T. *down* *on you;* *no man ask* *for.* *Un - der* *pres - sure,* *that burns a*

B. *down* *on you;* *no man ask* *for.* *Un - der* *pres - sure* *that burns a*

down *on you;* *no man ask* *for.* *Un - der* *pres - sure* *that burns a*

Under Pressure

14 15 16

S. build - ing down, splits a fam - 'ly in two, puts peo - ple on streets.

A. build - ing down, splits a fam - 'ly in two, puts peo - ple on streets.

T. build - ing down, splits a fam - 'ly in two, puts peo - ple on streets.

B. build - ing down, splits a fam - 'ly in two, puts peo - ple on streets.

17 18

S. bah bah bay bah bah bay

A. bah bah bay bah bah bay

T. Bah bah bay bah bah bay be

B. Dm dm dm dm do dat dm dm dm dm do dat

19 20 21

S. be day dah be day dah It's the ter - ror of know . ing what this

A. be day da be day da It's the ter - ror of know . ing what this

T. day dah be day dah

B. dm dm dm dm do dat dm dm dm dm do dat

22 23 24 *f*

S. world is a . bout — Let me out! Pray to -

A. world is a . bout — Let me out! Pray to -

T. Watch - ing some good friendsscream . ing *f* let me out! Pray to -

B. Watch - ing some good friendsscream . ing *f* let me out! Pray to -

Under Pressure

25 26 27

S. *- mor - row — take me high - er Press ure on peo - ple, peo · ple*

A. *- mor - row — take me high - er. Press ure on peo - ple, peo · ple*

T. *- mor - row — take me high - er. Press ure on peo - ple, peo · ple*

B. *- mor - row — take me high - er. Press ure on peo - ple, peo · ple*

28 29 **B** 30 *mp*

S. *on streets. bah da da dat bap*

A. *on streets. bah da da dat bap*

T. *on streets. bah da dat*

B. *on streets. Dm dm dm dig - a dm dm dm dm dm dig - a dm dm*

31 32 33 *mf*

S. *Chip · pin' a - round —*

A. *Chip · pin' a - round —*

T. *O - kay, —*

B. *Oo —*

dm dm dm dig - a dm dm dm dm dm dig - a dm dm Oo —

Under Pressure

34 35

S. — kick my brains a - round the floor. — These are the days —

A. — kick my brains a - round the floor. — These are the days —

T. 8

B. 8

36 37 38

S. — it nev - er rains, but it pours. Oo —

A. — it nev - er rains, but it pours. Oo —

T. 8

B. 8

Peo - ple on the streets, dee da dee da det,

Peo - ple on the streets, 40 dee da dee da det,

39 *cresc.* 40

S. *cresc.* It's the

A. *cresc.* It's the

T. 8

B. 8

Peo - ple on the streets, dee da dee da dee da dee da

Peo - ple on the streets, dee da dee da dee da dee da

Under Pressure

41 42 43

S. ter - ror of know - ing what this world is a bout —

A. ter - ror of know - ing what this world is a bout —

T. 8 Watch - ing some good friendsscream - ing

B. 8 Watch - ing some good friendsscream - ing

44 45 46

S. let me out! Pray to - mor - row — take me high - er. *f* Press ure

A. let me out! Pray to - mor - row — take me high - er. *f* High -

T. 8 let me out! Pray to - mor - row — take me high - er. *f* High *f*

B. 8 let me out! Pray to - mor - row — take me high - er. *f* High *f*

47 48 49

S. on peo - ple, peo - ple on streets. Turned a -

A. on peo - ple, peo - ple on streets. Turned a -

T. - er! — Turned a -

B. - er! —

Claps

Under Pressure

50

51

51

52

S. *- way from it all like a blind man. Sat on a fence, but it*

A. *- way from it all like a blind man. Sat on a fence, but it*

Claps

53 54 55 *mf*

S. *don't work. Why? _____*

A. *don't work. Why? _____*

T. *8 Keep com - ing up with love, but it's so slashed and torn. mf Why? _____*

B. *Keep com - ing up with love, but it's so slashed and torn. Why? _____*

Claps

56 57 58 59 60 *f*

S. *Why? _____ Why? _____*

A. *Why? _____ Why? _____*

T. *8 Why? _____ Why? _____ Love, love, love, love, f*

B. *Why? _____ Why? _____ Love, love, love, love, f*

Under Pressure

62 63 64

S. In - san - i - ty laughs un - der pres - sure we're crack - ing. Can't we

A. In - san - i - ty laughs un - der pres - sure we're crack - ing. Can't we

T. 8 love. In - san - i - ty laughs un - der pres - sure we're crack - ing. Can't we

B. love. In - san - i - ty laughs un - der pres - sure we're crack - ing. Can't we

65 66 67

S. give our love one more chance? Why can't we give love that one more

A. give our love one more chance? Why can't we give love that one more

T. 8 give our love one more chance? Why can't we give love that one more

B. give our love one more chance? Why can't we give love that one more

68 69 70

S. chance? Why can't we give love, give love, give love, give love,

A. chance? Why can't we give love, give love, give love, give love,

T. 8 chance? Why can't we give love, give love, give love, give love,

B. chance? Why can't we give love, give love, give love, give love,

71 72 73 74

S. give love, give love, give love, give love? Cause love's such an old fash - ioned

A. give love, give love, give love, give love? Cause love's such an old fash - ioned

T. 8 give love, give love, give love? Cause love's such an old fash - ioned

B. give love, give love, give love? Cause love's such an old fash - ioned

Under Pressure

8

T. word, and love dares you to care for the peo - ple on the

B. word, and love dares you to care for the peo - ple on the

79

S. Edge of the night and love dares you to change our way of

A. Edge of the night and love dares you to change our way of

T. 8 edge of the night and love dares you to change our way of

B. edge of the night and love dares you to change our way of

83

S. car - ing a - bout our - selves. This is our last chance. —

A. car - ing a - bout our - selves. This is our last chance. —

T. 8 car - ing a - bout our - selves. This is our last chance. —

B. car - ing a - bout our - selves. This is our last chance. —

87

S. This is our last dance. — This is our - selves. Under — *mp*

A. This is our last dance. — This is our - selves. Under — *mp*

T. 8 This is our last dance. — This is our - selves. Under — *mp*

B. This is our last dance. — This is our - selves. Under — *mp*

Claps

Under Pressure

91

92

92

93

94

95

S. pressure, under — pressure. Pres · sure

A. pressure, under — pressure. Pressure.

T. 8 pressure, under — pressure. Pressure.

B. 8 pressure, under — pressure. Pressure.

Claps

96 S. Pres - sure.

97 *p* Pres - sure.

A. *p* Pres - sure.

T. *p* Pres - sure.

B. *p* Pres - sure.

Claps