Arranged by
MAC HUFF

Edits
STEPHEN BROWN

UNDER PRESSURE

for SATB Choir

Words and Music by
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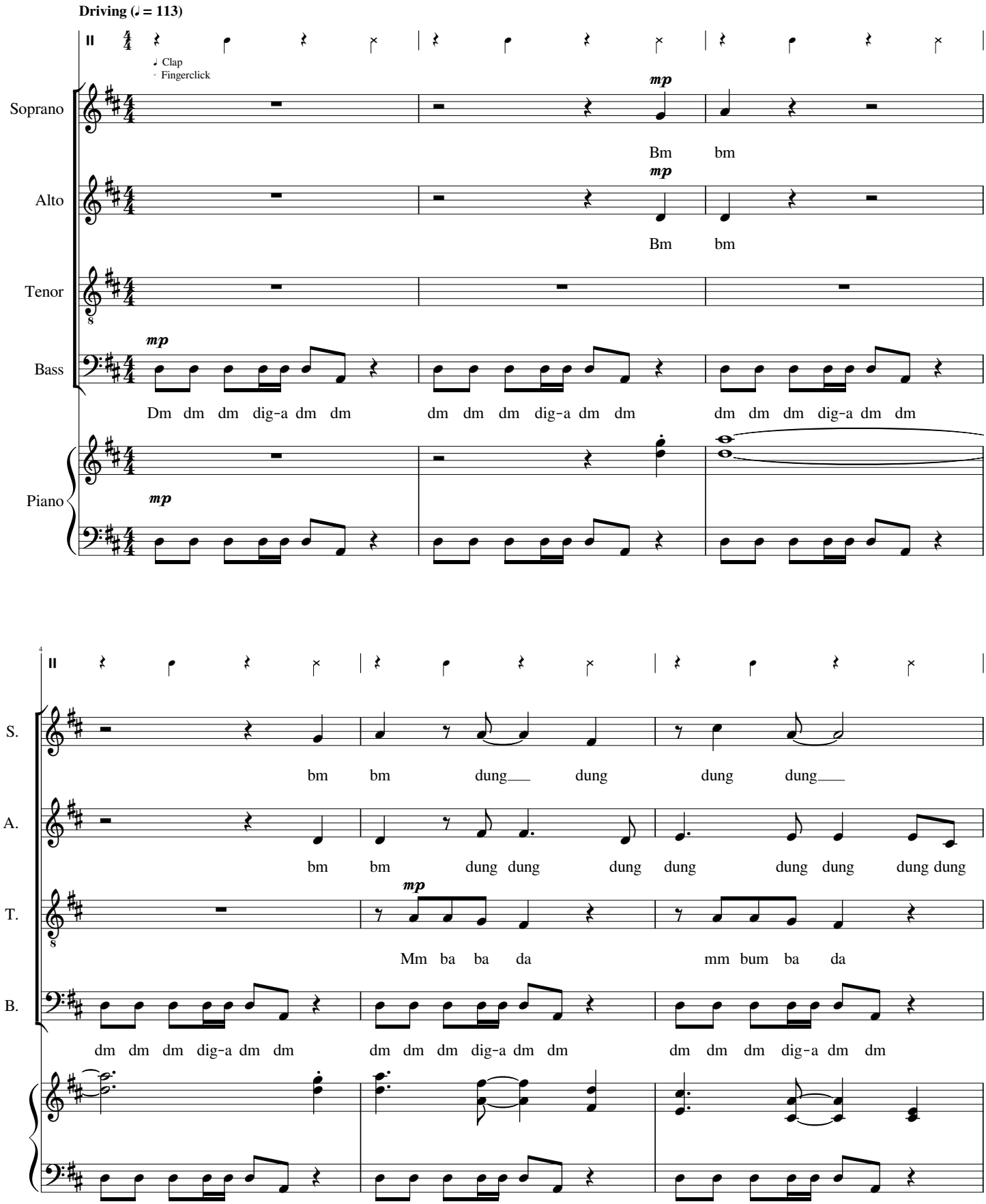
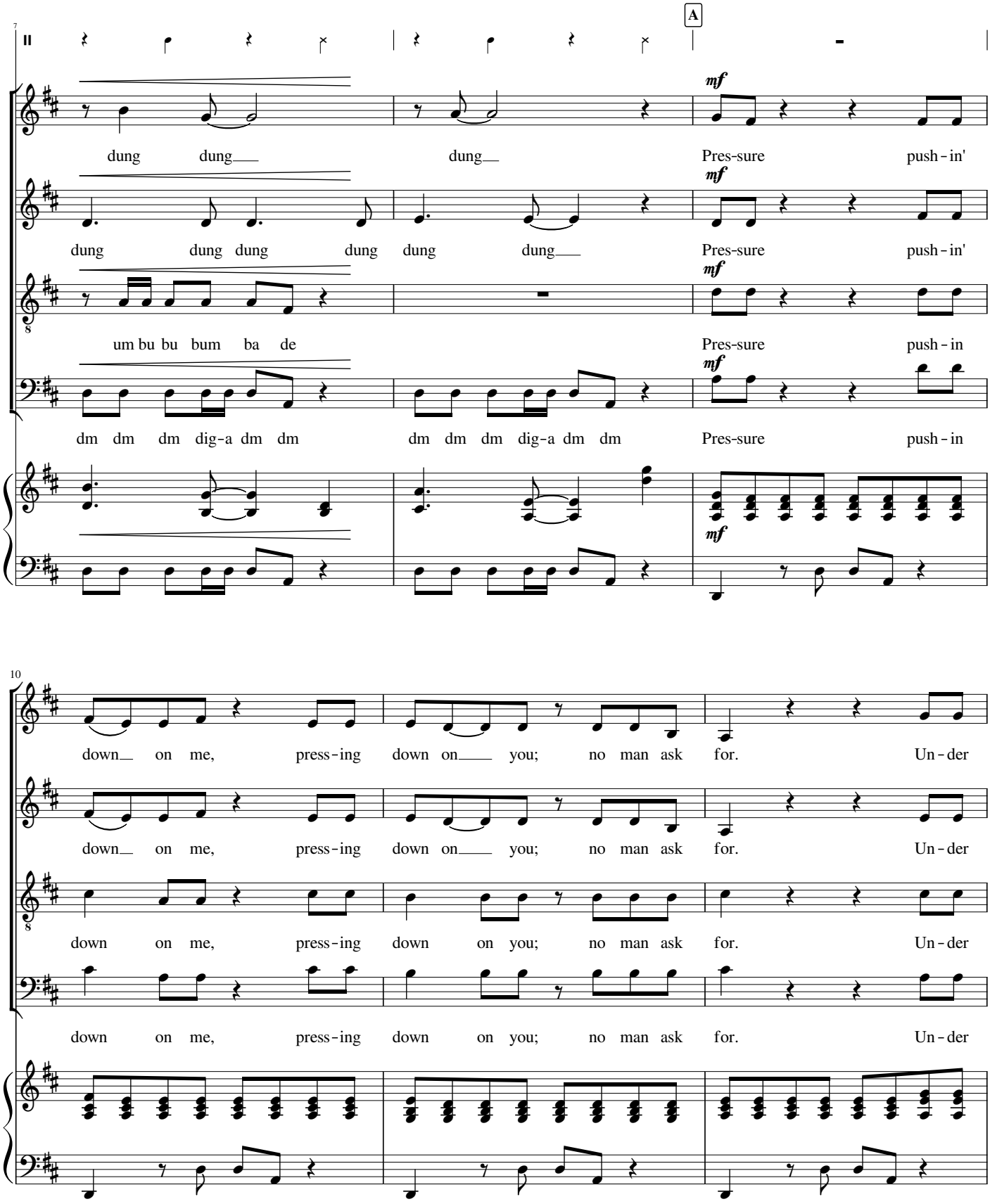
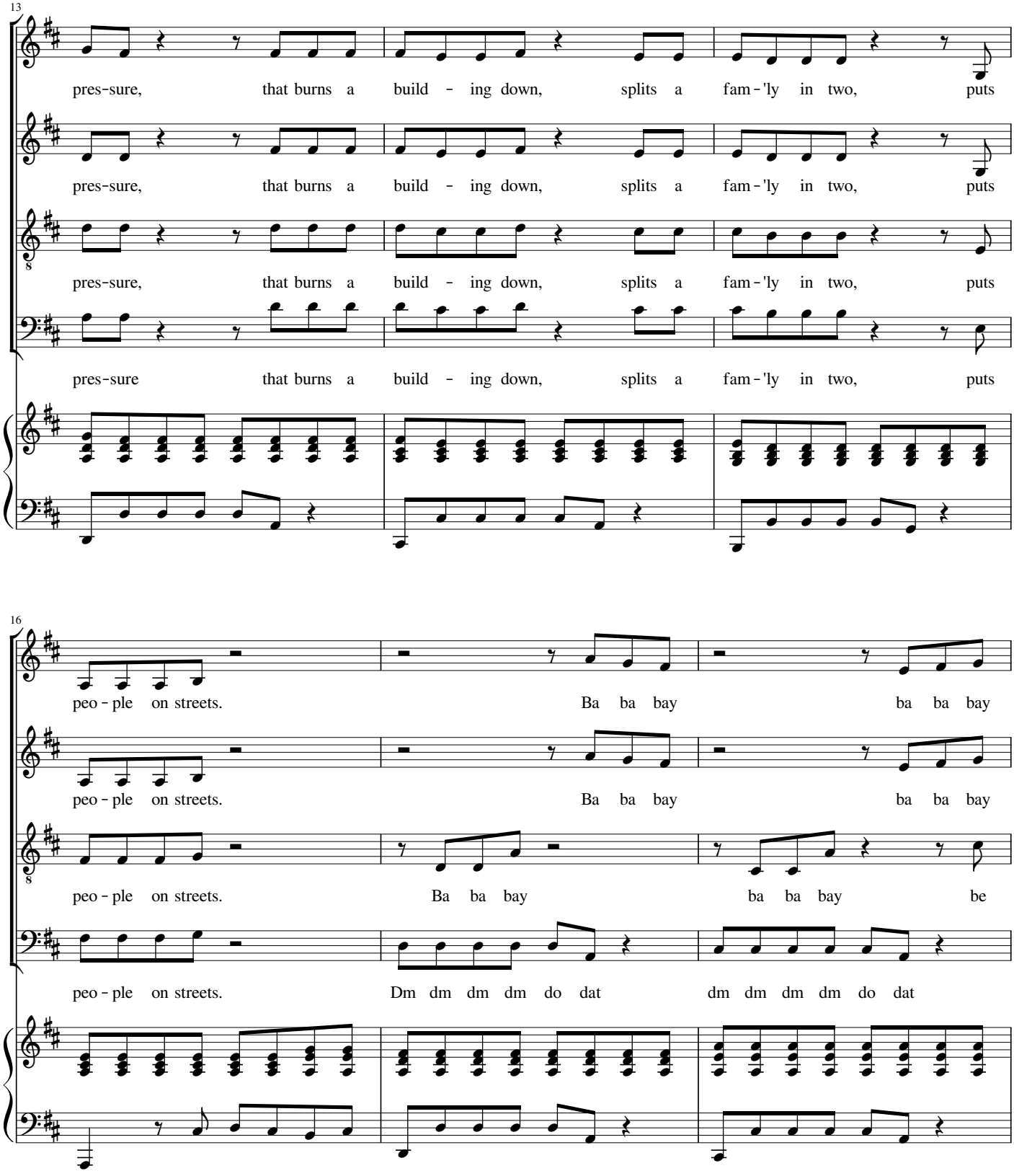
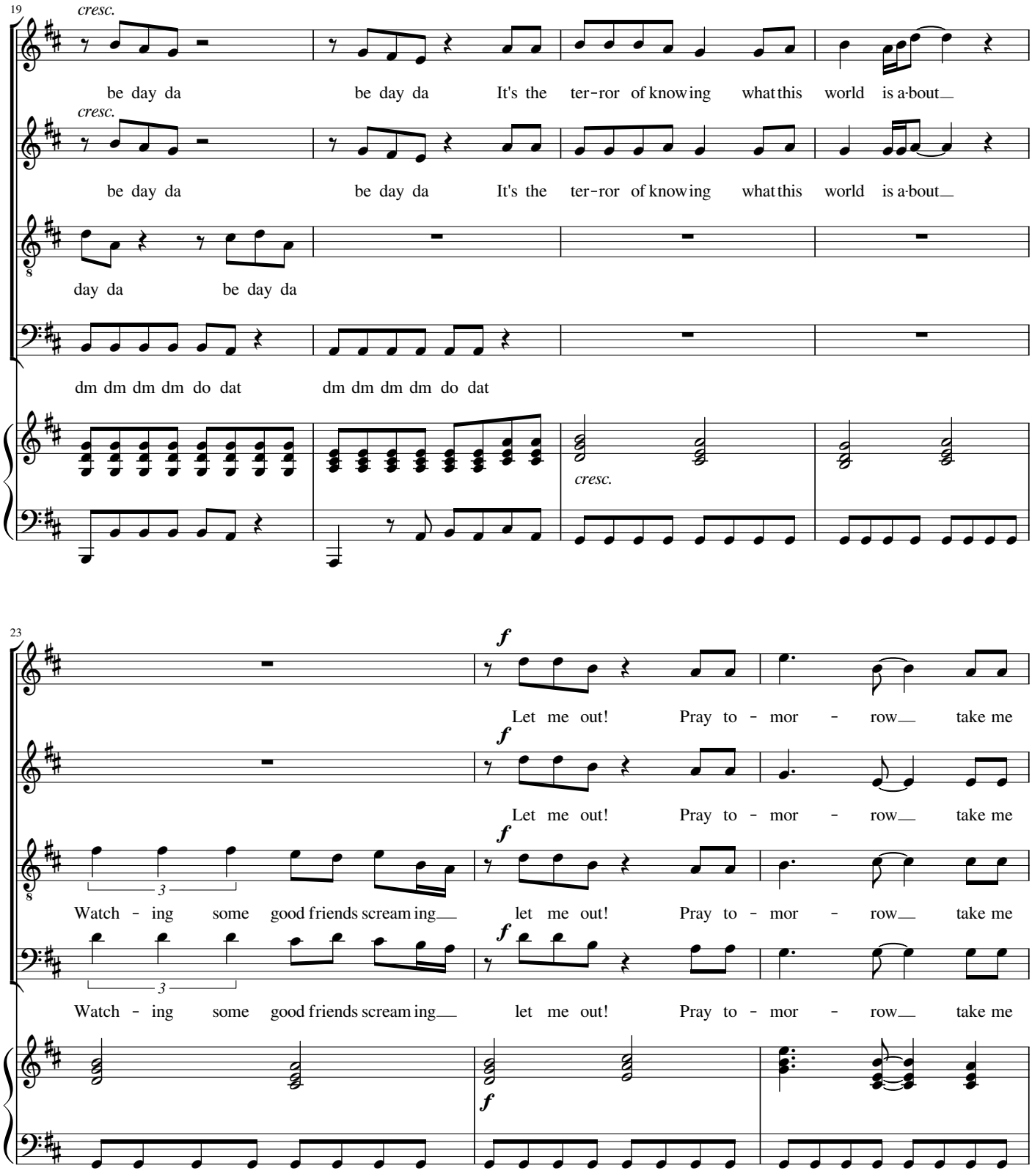
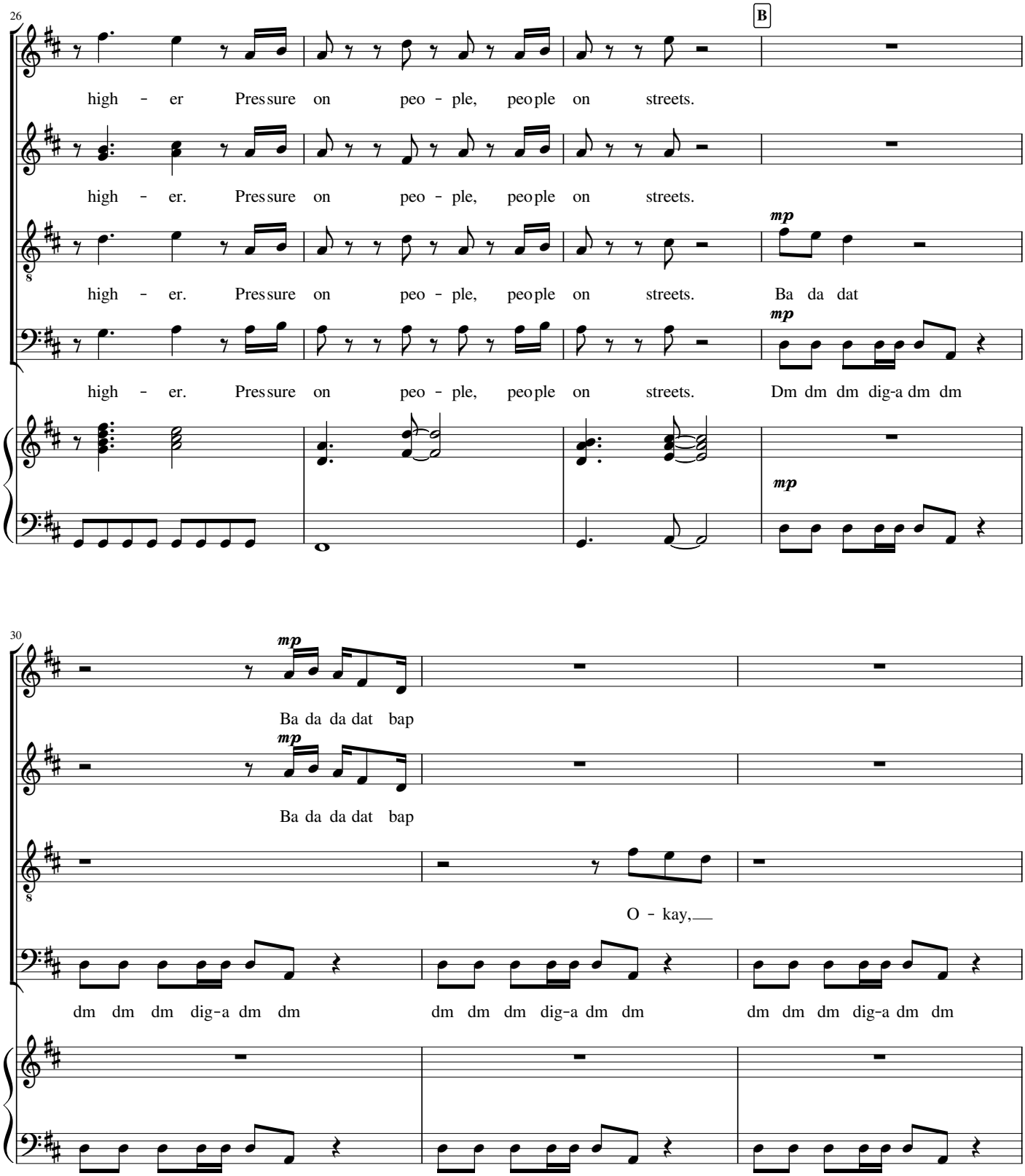
BRIAN MAY, ROGER TAYLOR and DAVD BOWIE

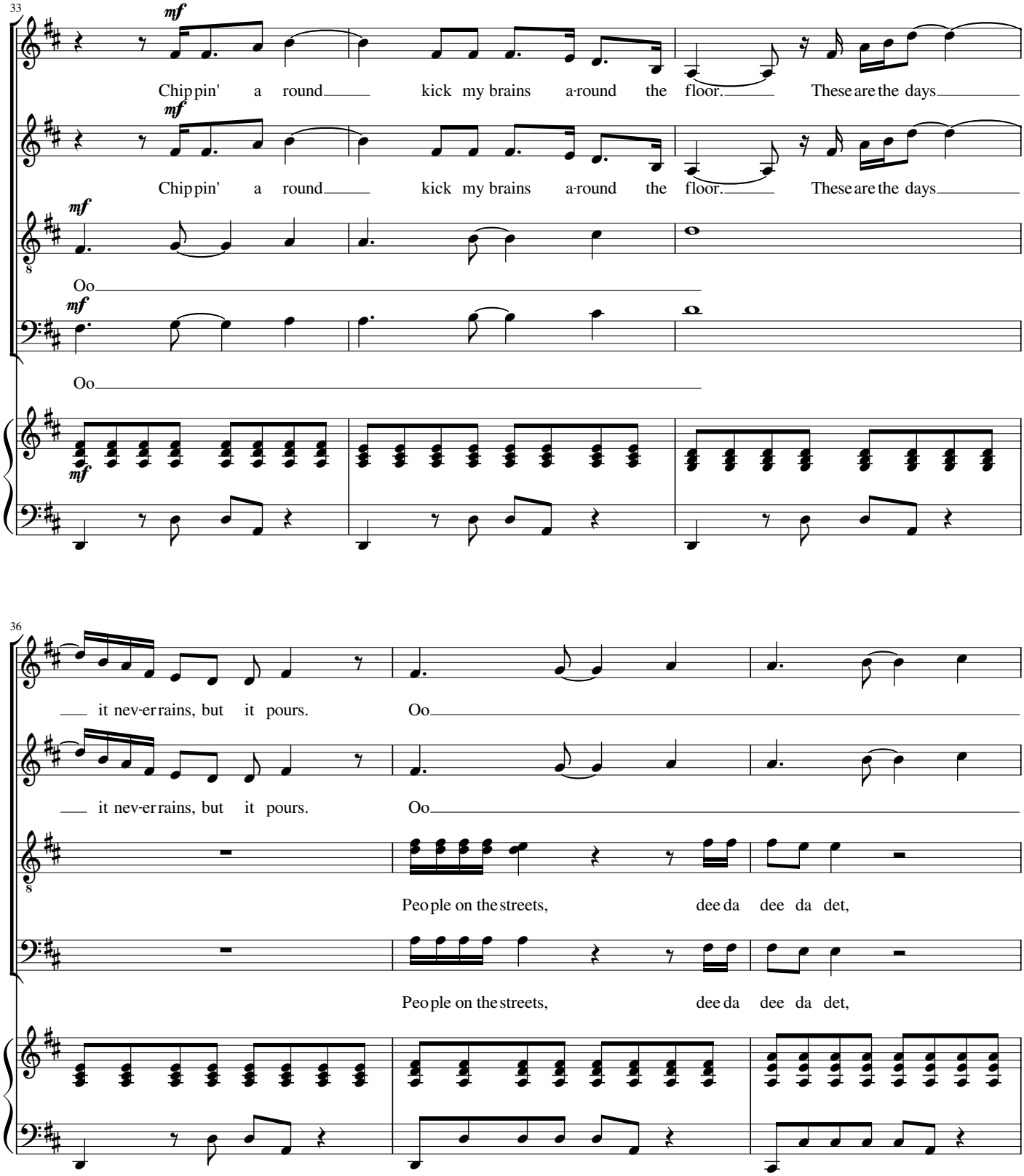


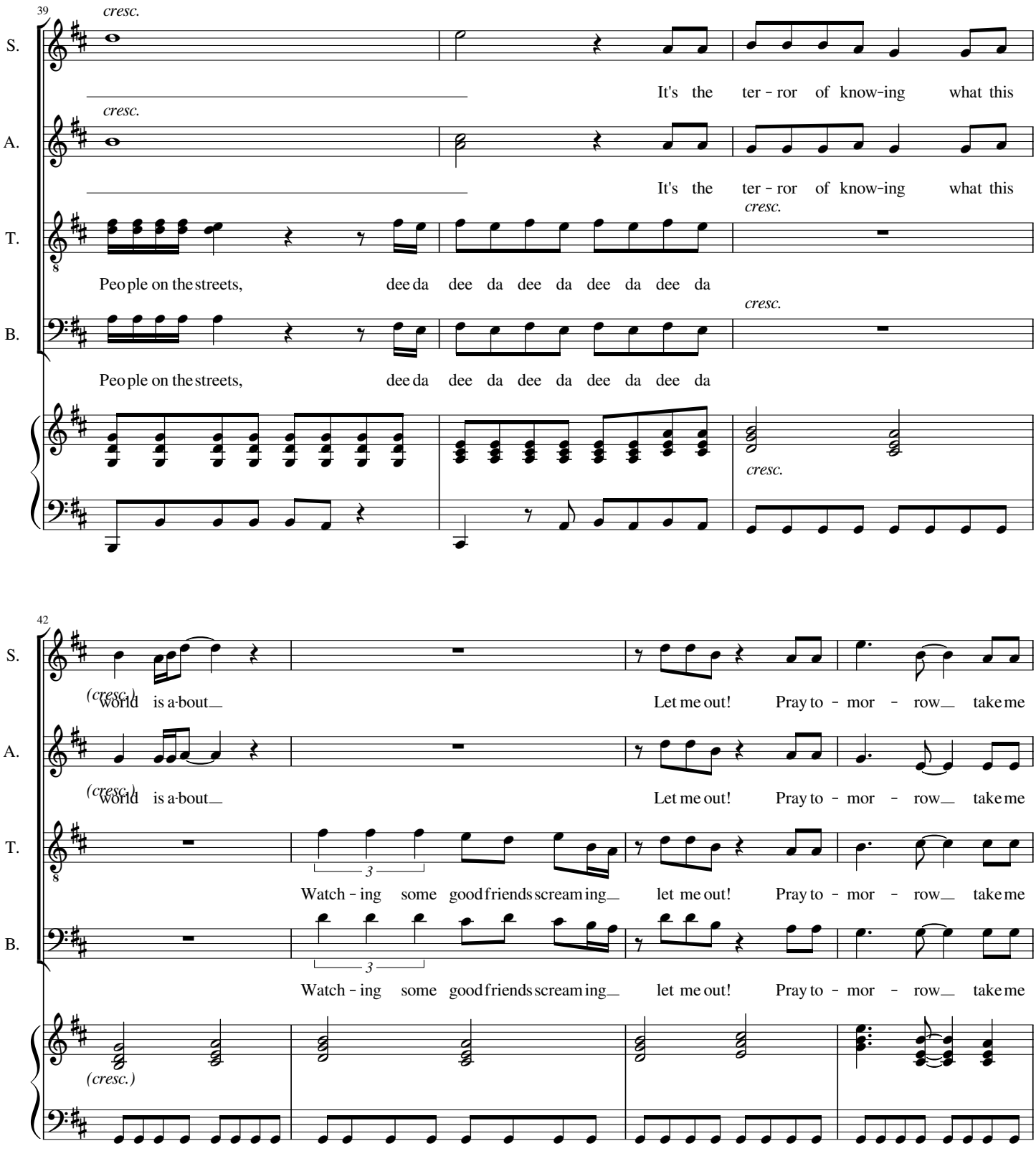

7
A
S.
A.
T.
B.
dung dung dung dung dung
Pres-sure push-in'
um bu bu bum ba de
Pres-sure push-in
dm dm dm dig-a dm dm
dm dm dm dig-a dm dm
Pres-sure push-in
mf
10
down on me, press-ing down on you; no man ask for. Un-der

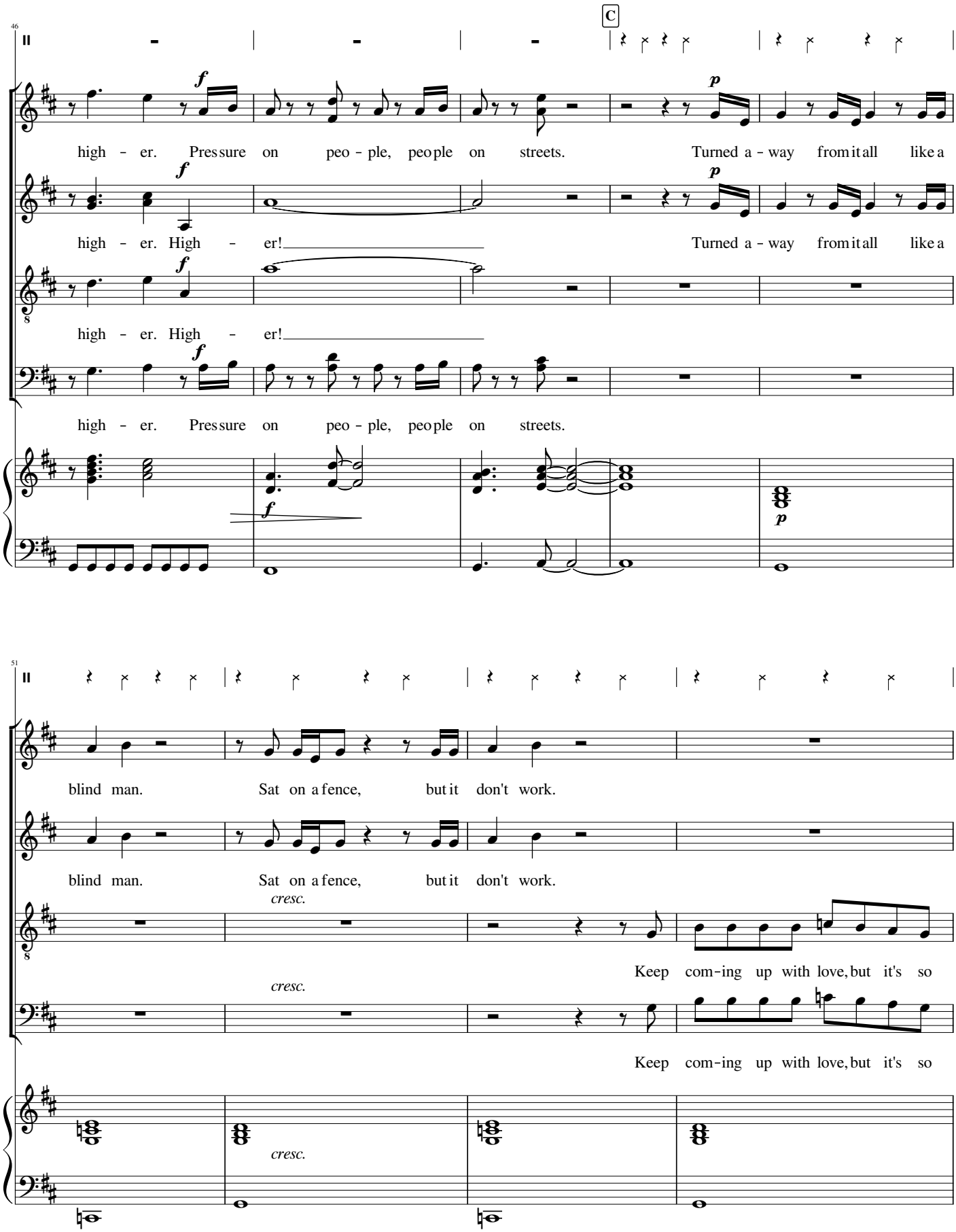

13
S.
pres-sure, that burns a build - ing down, splits a fam-'ly in two, puts
A.
pres-sure, that burns a build - ing down, splits a fam-'ly in two, puts
T.
pres-sure, that burns a build - ing down, splits a fam-'ly in two, puts
B.
pres-sure that burns a build - ing down, splits a fam-'ly in two, puts
16
S.
peo - ple on streets. Ba ba bay ba ba bay
A.
peo - ple on streets. Ba ba bay ba ba bay
T.
peo - ple on streets. Ba ba bay ba ba bay be
B.
peo - ple on streets. Dm dm dm dm do dat dm dm dm dm do dat

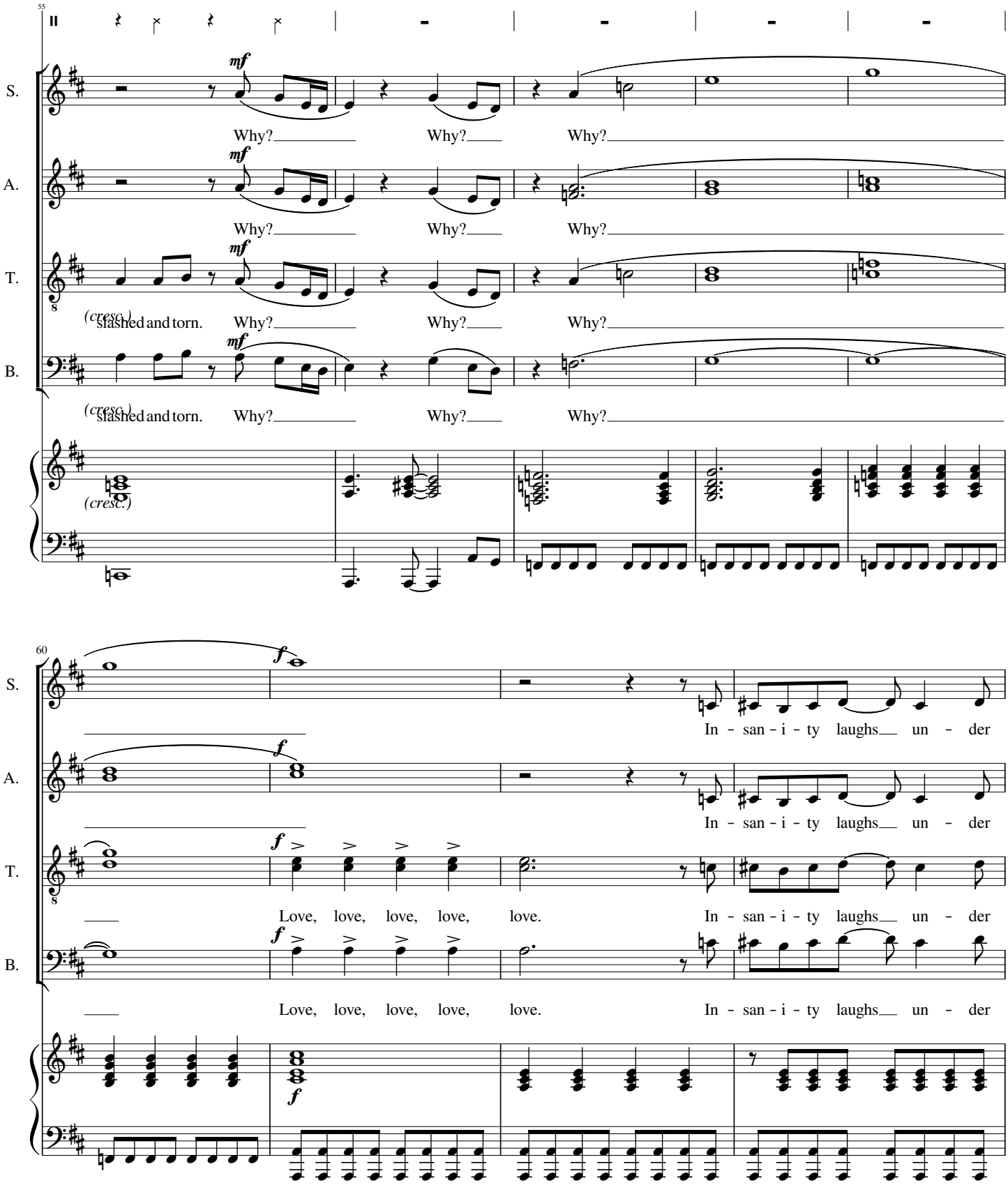

19
cresc.
S.
be day da be day da It's the ter-ror of know ing what this world is a-bout
cresc.
A.
be day da be day da It's the ter-ror of know ing what this world is a-bout
T.
day da be day da
B.
dm dm dm dm do dat dm dm dm dm do dat
cresc.
23
f
S.
Let me out! Pray to - mor - row take me
f
A.
Let me out! Pray to - mor - row take me
f
T.
3
Watch - ing some good friends scream ing let me out! Pray to - mor - row take me
f
B.
3
Watch - ing some good friends scream ing let me out! Pray to - mor - row take me
f

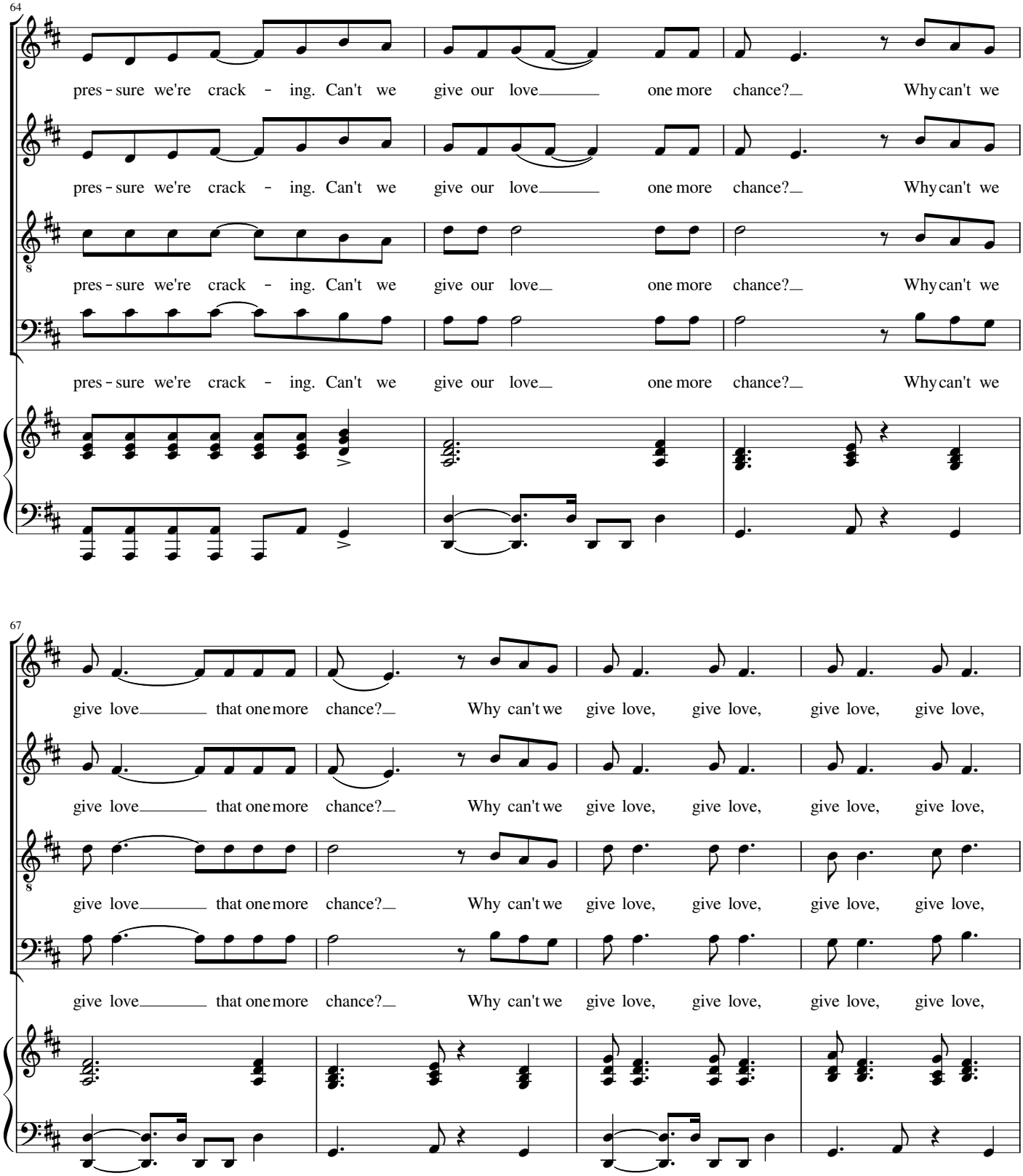

26
B
S.
high - er Pressure on peo - ple, people on streets.
A.
high - er. Pressure on peo - ple, people on streets.
T.
high - er. Pressure on peo - ple, people on streets. Ba da dat
B.
high - er. Pressure on peo - ple, people on streets. Dm dm dm dig-a dm dm
mp
30
S.
Ba da da dat bap
A.
Ba da da dat bap
T.
O - kay,
B.
dm dm dm dig-a dm dm
dm dm dm dig-a dm dm
dm dm dm dig-a dm dm

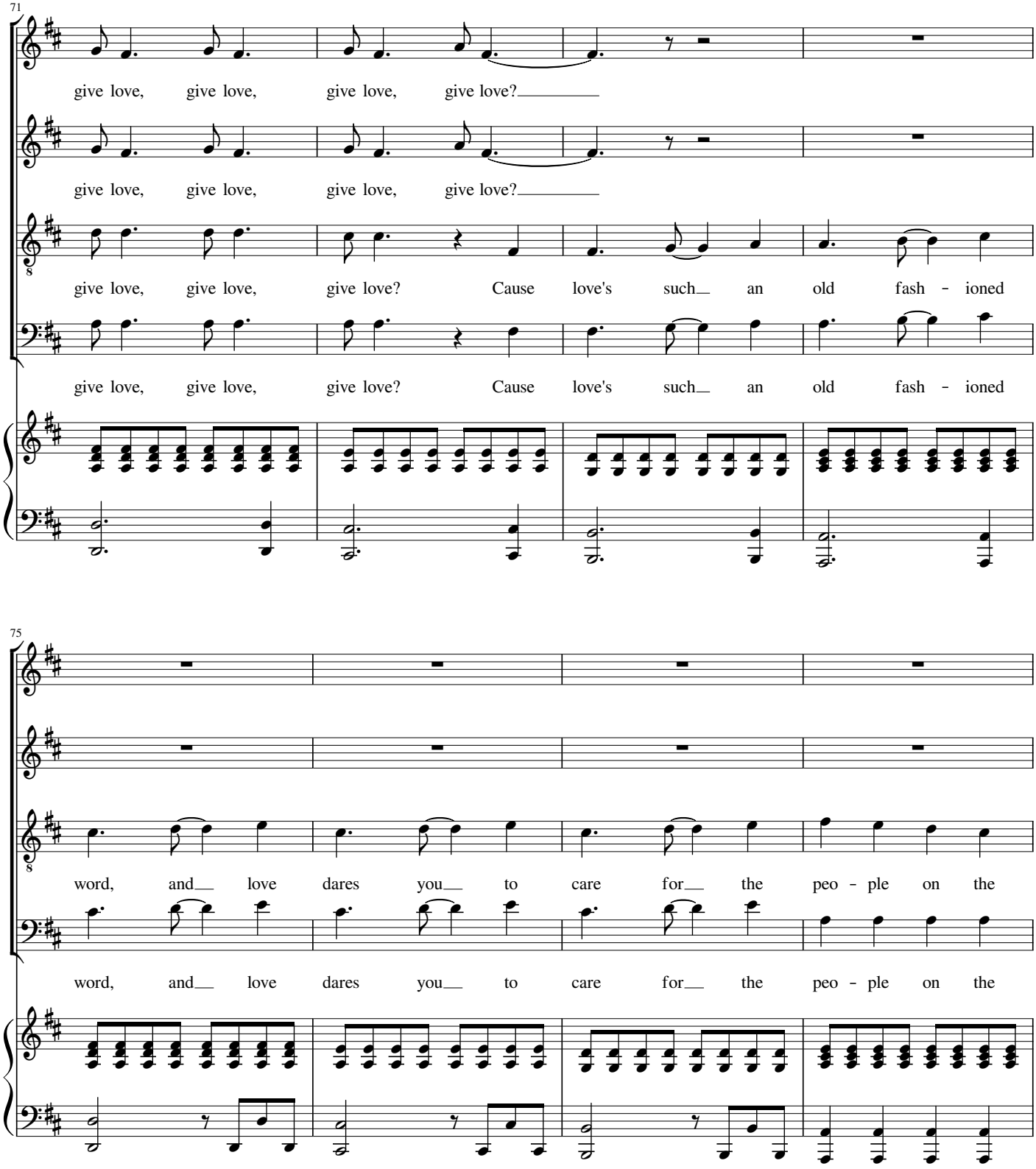

33
S.
mf
Chip pin' a round kick my brains a-round the floor. These are the days
A.
mf
Chip pin' a round kick my brains a-round the floor. These are the days
T.
mf
Oo
B.
mf
Oo
mf
36
S.
it nev-er rains, but it pours. Oo
A.
it nev-er rains, but it pours. Oo
T.
People on the streets, dee da dee da det,
B.
People on the streets, dee da dee da det,

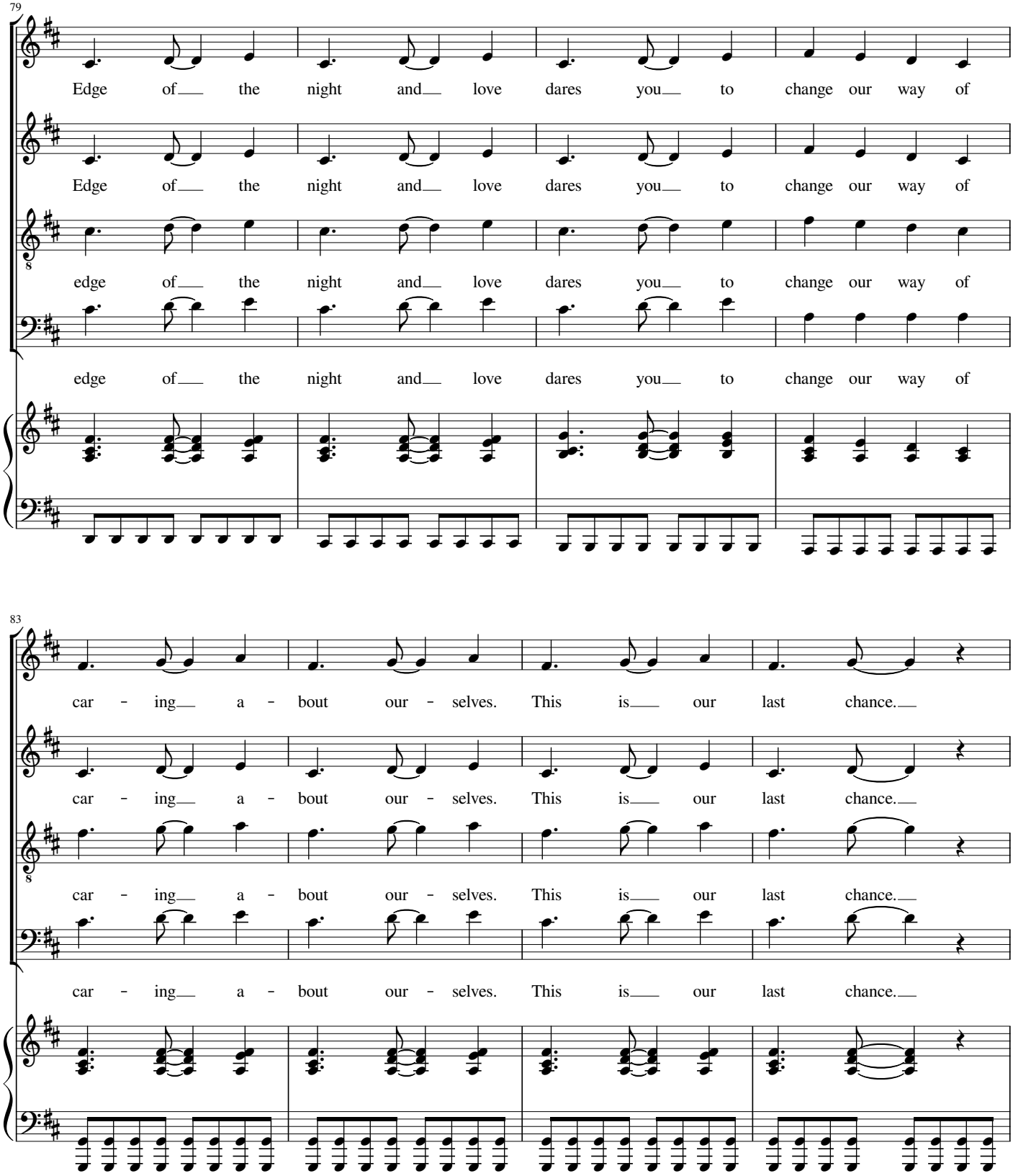

39
cresc.
S.
It's the ter - ror of know-ing what this
cresc.
A.
It's the ter - ror of know-ing what this
cresc.
T.
Peo ple on the streets, dee da dee da dee da dee da dee da
cresc.
B.
Peo ple on the streets, dee da dee da dee da dee da dee da
cresc.
42
S.
(cresc.)
world is a-bout
Let me out! Pray to - mor - row take me
A.
(cresc.)
world is a-bout
Let me out! Pray to - mor - row take me
T.
3
Watch - ing some good friends scream ing
let me out! Pray to - mor - row take me
B.
3
Watch - ing some good friends scream ing
let me out! Pray to - mor - row take me
(cresc.)

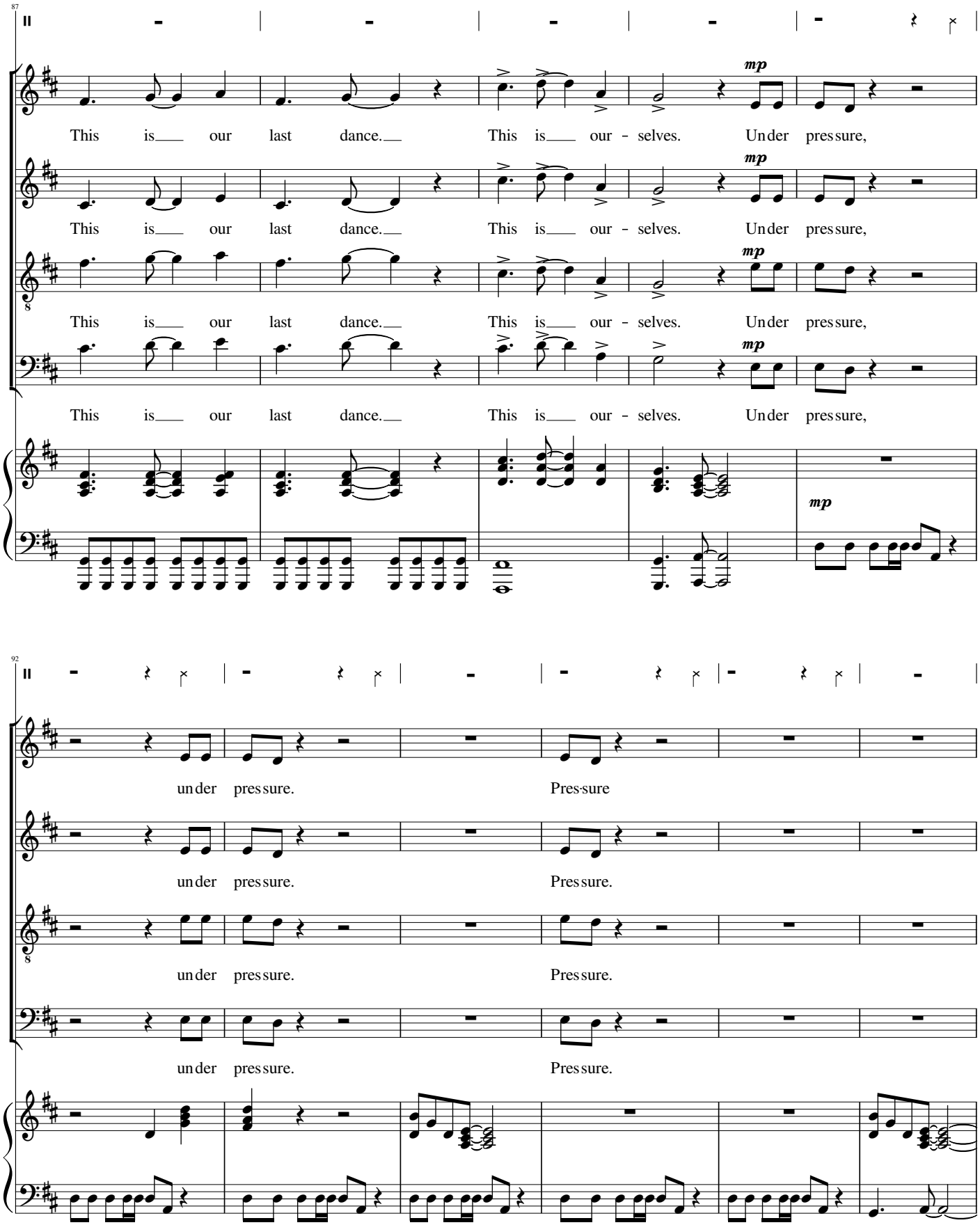

46
C
S.
A.
T.
B.
high - er. Pressure on peo - ple, people on streets. Turned a - way from it all like a
high - er. High - er! Turned a - way from it all like a
high - er. High - er!
high - er. Pressure on peo - ple, people on streets.
51
blind man. Sat on a fence, but it don't work.
blind man. Sat on a fence, but it don't work.
cresc.
Keep com-ing up with love, but it's so
cresc.
Keep com-ing up with love, but it's so
cresc.

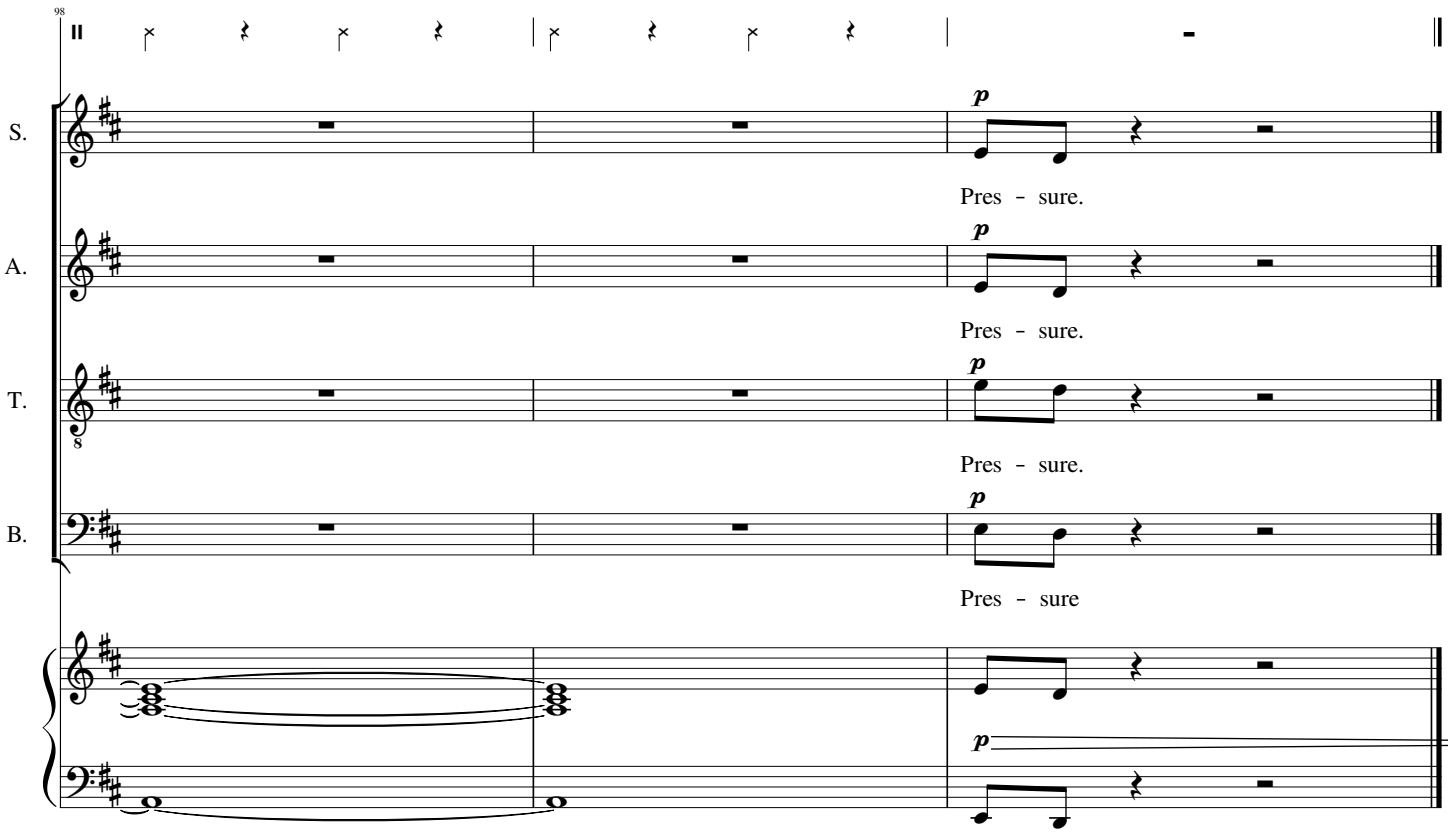

55
S.
A.
T.
B.
mf
Why?
Why?
Why?
(cresc.)
slashed and torn.
Why?
Why?
Why?
(cresc.)
slashed and torn.
Why?
Why?
Why?
(cresc.)
60
f
In - san - i - ty laughs un - der
In - san - i - ty laughs un - der
Love, love, love, love, love.
In - san - i - ty laughs un - der
Love, love, love, love, love.
In - san - i - ty laughs un - der


64
S.
pres - sure we're crack - ing. Can't we give our love one more chance? Why can't we
A.
pres - sure we're crack - ing. Can't we give our love one more chance? Why can't we
T.
pres - sure we're crack - ing. Can't we give our love one more chance? Why can't we
B.
pres - sure we're crack - ing. Can't we give our love one more chance? Why can't we
67
S.
give love that one more chance? Why can't we give love, give love, give love, give love,
A.
give love that one more chance? Why can't we give love, give love, give love, give love,
T.
give love that one more chance? Why can't we give love, give love, give love, give love,
B.
give love that one more chance? Why can't we give love, give love, give love, give love,


71
S.
give love, give love, give love, give love?
A.
give love, give love, give love, give love?
T.
give love, give love, give love? Cause love's such an old fash - ioned
B.
give love, give love, give love? Cause love's such an old fash - ioned
75
S.
A.
T.
word, and love dares you to care for the peo - ple on the
B.
word, and love dares you to care for the peo - ple on the


79
S.
Edge of the night and love dares you to change our way of
A.
Edge of the night and love dares you to change our way of
T.
edge of the night and love dares you to change our way of
B.
edge of the night and love dares you to change our way of
83
S.
car - ing a - bout our - selves. This is our last chance.
A.
car - ing a - bout our - selves. This is our last chance.
T.
car - ing a - bout our - selves. This is our last chance.
B.
car - ing a - bout our - selves. This is our last chance.


87
S.
This is our last dance. This is our - selves. Under pressure,
A.
This is our last dance. This is our - selves. Under pressure,
T.
This is our last dance. This is our - selves. Under pressure,
B.
This is our last dance. This is our - selves. Under pressure,
mp
92
under pressure. Pressure
under pressure. Pressure.
under pressure. Pressure.
under pressure. Pressure.


98
S.
A.
T.
B.
p
Pres - sure.
Pres - sure.
Pres - sure.
Pres - sure