

Dance Me To The End of Love

Remarks:

Leonard Cohen/arr Stuart Davis

Alto

Tenor

8

alto La la ____ la la la la

tenor La la ____ la la la la

3

A la la ____ la la la la la la ____ la la la.

T la la ____ la la la la la la ____ la la la.

B

b dm dm dm dm

6

S La la la ____ la la la la la

A La la ____ la la la la la la ____ la la la la

T La la ____ la la la la la la ____ la la la la

B dm dm dm b dm dm dm dm dm b dm dm

8

S la la ____ la la la la.

A la la ____ la la la.

T la la ____ la la la.

B dm dm dm b dm dm dm. b' dm dm dm dm

10 *Verse 1*

S *Danceme to your — beauty — with a burn·ing vi - o - lin —*

B *dm dm dm b dm dm dm dm dm dm dm dm*

12

S *Danceme throughe pa - nic — 'til I'm gat·thered safe·ly in. —*

B *dm dm dm b dm dm dm dm dm dm dm dm*

14

S *lift me like an o - live — branchand be my home ward dove. —*

B *dm dm dm b dm dm dm dm dm dm dm dm*

16

S *Dance me to the end — of love. —*

B *Dance me to the end of love. dm dm dm dm dm*

18

S *dance me to the end — of love*

B *dance me to the end of love. dm dm dm dm dm*

20 *Verse 2*

S *Let me see your — beauty — whenthe wit - ness·es are gone, —*

A *Let me see your — beauty — whenthe wit - ness·es are gone —*

T *Let me see your — beauty — whenthe wit - ness·es are gone —*

B *dm dm dm b dm dm dm dm dm dm dm dm*

22

S let me feel you mov - in — like they do in Bab - y - lon —

A let me feel you mov - in — like they do in Bab - y - lon —

T 8 let me feel you mov - in — like they do in Bab - y - lon —

B dm dm dm b dm dm dm dm dm dm dm dm

24

S show me slow - ly what I — on - ly know — the lim - its of —

A show me slow - ly what I — on - ly know — the lim - its of —

T 8 show me slow - ly what I — on - ly know — the lim - its of —

B dm dm dm b dm dm dm b dm dm dm dm

26

S dance me to the end — of love. —

A dance me to the end — of love. —

T 8 dance me to the end — of love. —

B dance me to the end of love. b dm dm dm dm

28

S dance me to the end _____ of love.

A dance me to the end _____ of love.

T dance me to the end _____ of love.

B dance me to the end of love b dm dm dm dm

30 *Interlude 1*

S La la la _____ la la la _____

A La la _____ la la la la la la _____ la la la la

T La la _____ la la la la la la _____ la la la la

B dm dm dm b dm dm dm dm dm b dm dm

32

S _____ la la la la la.

A la la _____ la la la.

T la la _____ la la la.

B dm dm dm b dm dm dm _____ b' dm dm dm dm

34

S La la la la la la la la

A La la ____ la la la la la la ____ la la la la

T La la ____ la la la la la la ____ la la la la

B 8 dm dm dm b' dm dm dm dm dm b' dm dm

36

S la la ____ la la la la.

A la la ____ la la la.

T la la ____ la la la.

B 8 dm dm dm b' dm dm dm b' dm dm dm dm

38 *p* Verse 3

S Dance me dance ____ me ____ Dance me

A *p* Dance me dance ____ me ____ Dance me

T *p* Dance me dance ____ me ____ Dance ____ me

B 8 Dance me to the wed · ding ____ now and dance me on and on ____

40

S Dance me dance _ me _ Dance me

A Dance me dance _ me _ Dance me

T 8 Dance me dance _ me _ Dance _ me

B dance me ve - ry _ ten - der · ly and dance me ve - ry long. _ we're

42

S Dance me dance _ me _ Dance me

A Dance me dance _ me _ Dance me

T 8 Dance me dance _ me _ Dance _ me

B both of us be - neath _ our love we're both of us a - bove. _

44

S dance me to the end _ of love. _ dance me to the end _ of

A dance me to the end _ of love. _ dance me to the end _ of

T 8 dance me to the end _ of love. _ dance me to the end _ of

B dance me to the end _ of love dance me to the end _ of

47

S love. Dance me to the child - ren — who are

A love. Dance me to the child - ren — who are

T love. Dance me to the child - ren — who are

B love. dm dm dm dm dm dm dm dm dm b dm dm

49

S ask · ing to be born — danceme through the cur - tains — that our

A ask · ing to be born danceme through the cur - tains — that our

T ask · ing to be born danceme through the cur - tains — that our

B dm dm dm dm dm dm dm dm dm b dm dm

51

S kis · ses — have out worn — raise a tent of shel ter now — though

A kis · ses — have out worn — raise a tent of shel ter now — though

T kis · ses — have out worn — raise a tent of shel ter now — though

B dm dm dm dm dm dm dm dm dm b dm dm

53

S ev - ery threads torn dance me to the end ____ of

A ev - ery threads torn dance me to the end ____ of

T 8 ev - ery threads torn dance me to the end ____ of

B dm b' dm dm dm dm dance me to the end of

55

S love. ____ dance me to the end ____ of

A love. ____ dance me to the end ____ of

T 8 love. ____ dance me to the end ____ of

B love b' dm dm dm dm dance me to the end of

57 *Interlude 2*

S love. La la la ____

A love. La la ____ la la la la

T 8 love. La la ____ la la la la

B love b' dm dm dm dm dm dm dm b dm dm

59

S la la la la la la la la

A la la la la la la la la

T la la la la la la la la

B dm dm dm b dm dm dm dm dm dm b dm dm

61

S la. La la la

A la. La la la la la la la la

T la. La la la la la la la la

B dm b' dm dm dm dm dm dm dm dm b' dm dm

63

S la la la la la la la la la

A la la la la la la la la la

T la la la la la la la la la

B dm b' dm dm dm dm dm dm dm dm b' dm dm

65 *Verse 5*

S la. Dance me to your — beau ty — with a

A la.

T la.

B 8 dm b' dm dm dm dm dm dm dm b dm dm

67

S burn · ing vi - o - lin — Danceme throughe pa · nic — 'til I'm

B dm dm dm dm dm dm dm dm dm b dm dm

69

S gat · thered safe · ly in. — Touchme with your na · ked — hand or

B dm dm dm dm dm dm dm dm dm b dm dm

71

S touch me with your glove — Dance me to the end — of

A Dance me to the end — of

T 8 Dance me to the end — of

B dm dm dm dm dm dm dm dm dm the end of

73

S love. _____ dance me to the end _____ of

A love. _____ dance me to the end _____ of

T love. _____ dance me to the end _____ of

B love. dm dm dm dm dm dance me to the end of

75

S love La la _____ la la la la

A love. La la _____ la la la la

T love. La la _____ la la la la

B love. dm dm dm dm dm

77

S la la _____ la la la la la la _____ la la la.

A la la _____ la la la la la la _____ la la la.

T la la _____ la la la la la la _____ la la la.

B b dm dm dm dm