

Agenda Wrablers 5th AGM – 7 February 2017

Chair: Duncan

Attendees: JB, DC, DD, JL, KM, MM, RM, MS, WT

Apologies : KD, LS

	Item	Start	Finish	Time	Leader
1	Rehearsal Pattern Proposal:	19:10	19:30	20:00	Juliana

I would like to propose that we change our Tuesday rehearsal pattern to be basically weekly with breaks throughout the year, rather than our present alternation of weekly and fortnightly phases.

The reason is - when we started we primarily set out to learn a set of songs for a gig - hence the increase of rehearsals leading up to a gig.

We have come a long way since then. Not only are we taking on more challenging songs, finessing all songs more, but also seeking to improve ourselves as singers, and as an ensemble - both by how we sound and how we present ourselves in performance.

I feel that a primarily weekly rehearsal schedule would more readily allow space for our more ambitious aims, as well as time for the song learning that we already do.

There would be breaks in the schedule, of course, for Christmas, Easter, and we could go fortnightly over the summer period (July-Aug) as we have done. We could also schedule some 'off-weeks' now and then, so that for example Madriguys get a chance to rehearse on a Tuesday, and say, the Tuesdays after a gig.

Some Wrablers have other commitments on Tuesdays, so of course there would be some scheduled absences. We have shown

however, in the past year, that small rehearsals can be very productive, and can concentrate on specific issues. Also, if there are more rehearsals overall, it's less crucial for individual Wrablers to miss a few.

We have often talked about doing intermediary gigs (other than our two events at Unity Hall), and we've managed a couple of these - Earl's Court and St Albans. A weekly schedule would also make room for these opportunities - in that we could take a week out to polish songs without detracting from the preparation for the forthcoming major gig.

In 2016 (not counting December*), 7 months of the year were spent in a fortnightly phase (Jan-April inclusive, and July to Sept inclusive) and 4 in a weekly phase (May-Jun inclusive, and Oct-Nov inclusive).

I propose that in 2017 (not counting December*), we spend approx 9 months of the year in weekly rehearsals (Jan-March, April-Aug, Sept-Nov), and 2 in fortnightly, spread over the summer and Easter period, with other breaks to be arranged as needed.

* not counting December because this has to be arranged according to where the gig is scheduled.

2	Audition Process:	19:30	20:00	30:00	Juliana
---	--------------------------	-------	-------	-------	----------------

I think this needs reviewing and updating, but I don't know how!

We have attracted a higher quality prospective recruit in recent times, than our current procedure was designed for. Ability to sing and hold a part are a given with anyone thinking of joining (if they have seen us perform). So what we are really 'auditioning' for is blend (voice) and fit (personality). Can these qualities be assessed in a less formal structure?

Without changing the voting requirements

already agreed?

- | | | | | | |
|---|--|-------|-------|-------|-----------------|
| 3 | BREAK | 20:00 | 15:00 | 20:15 | |
| 4 | Warbler Roles: | 20:15 | 20:30 | 15:00 | Kathleen |
| | Review and agree group roles in the light of Seb's departure and two new arrivals. | | | | |
| | Subs: | 20:30 | 20:40 | 10:00 | Mercy? |
| | Review and agree subs for year. Suggested amount £20.00. | | | | |
| | AOB | 20:40 | 20:50 | 10:00 | all |
| | If you have any AOBs please shout now. | | | | |