

# Uptown Funk

Remarks:

Composer:

Soprano 1

Soprano 2

Bass

clap

$\text{♩} = 112$

doh doh doh doh doh doh doh doh doh doh doh doh doh

S 2

A

B

clap

doh doh doh doh doh doh doh doh doh doh doh doh

doh doh doh doh doh doh doh doh doh doh doh doh

doh doh doh doh doh doh doh doh doh doh doh doh

S 2

A

T

B

clap

8

this hit — that ice cold — mi - chelle pfeif - fer that white gold —

doh doh doh

doh doh doh

doh doh doh

# Uptown Funk

T  
8 this one - for them hood girls - them good girls - straight as ter piec - es styl in' while in

clap

A  
T  
8 liv in' it up - in the city got chucks on - with saint laurent . gotta kiss myself - so pretty

clap

I'm too

S 1  
hot damn hot damn

S 2  
du du du du du du dah du du du du du du dah

A  
hot called po - lice - and a fi - re man . I'm too hot make

T  
8 doh doh doh doh doh doh doh doh doh

B  
doh doh doh doh doh doh doh doh doh

clap

# Uptown Funk

20

S 1  
hot damn

S 2  
du du du du du du dah

A  
drag - on want to re - tire, man I'm too hot

T  
doh doh doh doh doh doh doh doh

B  
doh doh doh doh doh doh doh doh

clap

Detailed description: This block contains the musical notation for measures 20, 21, and 22. It features six vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), Bass (B), and Clap. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics for S 1 are 'hot damn'. The lyrics for S 2 are 'du du du du du du dah'. The lyrics for A are 'drag - on want to re - tire, man I'm too hot'. The lyrics for T and B are 'doh doh doh doh doh doh doh doh'. The Clap part consists of rhythmic clapping patterns.

23

S 1  
hot damn

S 2  
du du du du du du dah

A  
say my name you know who I am I'm too hot am I

T  
doh doh doh doh doh doh doh doh

B  
doh doh doh doh doh doh doh doh

clap

Detailed description: This block contains the musical notation for measures 23, 24, and 25. It features the same six vocal parts as the previous block. The lyrics for S 1 are 'hot damn'. The lyrics for S 2 are 'du du du du du du dah'. The lyrics for A are 'say my name you know who I am I'm too hot am I'. The lyrics for T and B are 'doh doh doh doh doh doh doh doh'. The Clap part continues with rhythmic clapping patterns.

# Uptown Funk

S 1  
S 2  
A  
T  
B  
clap

bad 'bout that money (break down)  
doh doh doh doh  
girls hit — your hal le lu jah  
girls hit — your hal le lu jah

ooh ooh  
ooh ooh  
ooh ooh  
ooh ooh

S 1  
S 2  
A  
T  
B  
clap

girls hit — your hal le lu jah 'cause up town funk gon' give it to ya 'cause

ooh ooh  
ooh ooh  
ooh ooh  
ooh ooh

# Uptown Funk

S 1  
up town funk gon' give it to ya 'cause up town funk gon' give it to ya

S 2  
up town funk gon' give it to ya 'cause up town funk gon' give it to ya

A  
up town funk gon' give it to ya 'cause up town funk gon' give it to ya

T  
up town funk gon' give it to ya 'cause up town funk gon' give it to ya

B  
up town funk gon' give it to ya 'cause up town funk gon' give it to ya

clap

S 1  
sat - ur - day night - and we in the spot come on

S 2  
sat - ur - day night - and we in the spot come on

A  
sat - ur - day night - and we in the spot come on

T  
sat - ur - day night - and we in the spot don't be - lieve - me just watch come on

B  
sat - ur - day night - and we in the spot come on

clap

# Uptown Funk

33

S 1  
da bah doh bah da bah doh bah da bah doh bah bop da bah doh bah

S 2  
da bah doh bah da bah doh bah da bah doh bah bop da bah doh bah

A  
da bah doh bah da bah doh bah da bah doh bah bop da bah doh bah

T  
doh doh doh doh doh doh doh doh

B  
doh doh doh doh doh doh doh doh

clap

Detailed description: This block contains the musical notation for measures 33 and 34. It features five vocal parts (S1, S2, A, T, B) and a clap part. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'da bah doh bah da bah doh bah da bah doh bah bop da bah doh bah' for the vocalists and 'doh doh doh doh doh doh doh doh' for the tenor and bass parts. The clap part consists of quarter notes on the second and fourth beats of each measure.

35

S 1  
ta ka ta ka ta ka

S 2  
don't be - lieve \_ me just watch

A  
ta ka ta ka ta ka

T  
doh doh doh doh doh doh doh doh

B  
doh doh doh doh doh doh doh doh

clap

Detailed description: This block contains the musical notation for measures 35 and 36. It features five vocal parts (S1, S2, A, T, B) and a clap part. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'ta ka ta ka ta ka' for S1 and A, 'don't be - lieve \_ me just watch' for S2, and 'doh doh doh doh doh doh doh doh' for T and B. The clap part continues with quarter notes on the second and fourth beats of each measure.

# Uptown Funk

37

S 1  
da bah doh bah da bah doh bah da bah doh bah bop da bah doh bah

S 2  
da bah doh bah da bah doh bah da bah doh bah bop da bah doh bah

A  
da bah doh bah da bah doh bah da bah doh bah bop da bah doh bah

T  
doh doh doh doh doh doh doh doh

B  
doh doh doh doh doh doh doh doh doh

clap

38

S 1  
ta ka ta ka ta ka

S 2  
don't be - lieve \_ me just watch

A  
ta ka ta ka ta ka

T  
doh doh doh doh doh doh ta ka ta ka ta ka

B  
doh doh doh doh doh doh doh doh doh ta ka ta ka ta ka

clap

# Uptown Funk

41

S 1 ta ka ta ka ta ka ta ka ta ka ta ka

S 2 don't be lieve \_ me just watch don't be lieve \_ me just watch

A ta ka ta ka ta ka ta ka ta ka ta ka

T ta ka ta ka ta ka ta ka ta ka ta ka

B ta ka ta ka ta ka ta ka ta ka ta ka

clap

Detailed description: This block contains the musical notation for measures 41 and 42. It features six vocal parts (S1, S2, A, T, B) and a clap part. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for S1, A, T, and B are 'ta ka ta ka ta ka'. S2 has the lyrics 'don't be lieve \_ me just watch'. The clap part consists of a rhythmic pattern of quarter notes and eighth notes.

43

S 1 ta ka ta ka ta ka hey hey hey stop waita minute

S 2 don't be lieve . me just watch hey hey hey hey stop waita minute

A ta ka ta ka ta ka hey hey hey stop waita minute

T ta ka ta ka ta ka hey hey hey stop waita minute

B ta ka ta ka ta ka hey hey hey stop waita minute

clap

Detailed description: This block contains the musical notation for measures 43 and 44. It features the same six vocal parts and a clap part. The lyrics for S1, A, T, and B are 'ta ka ta ka ta ka hey hey hey stop waita minute'. S2 has the lyrics 'don't be lieve . me just watch hey hey hey hey stop waita minute'. The clap part continues with a similar rhythmic pattern.

# Uptown Funk

4

S 1  
take a sip sign a check ride to

S 2  
take a sip sign a check ride to

A  
take a sip sign a check ride to

T  
8 fill my cup - put some liquor in it ju li o! get the stretch ride to

B  
ride to

clap

48

S 1  
har lem hol ly wood jack son - mis sis sip pi if we show up we gon' show out

S 2  
har lem hol ly wood jack son - mis sis sip pi if we show up we gon' show out

A  
har lem hol ly wood jack son - mis sis sip pi if we show up we gon' show out

T  
8 har lem hol ly wood jack son - mis sis sip pi if we show up we gon' show out

B  
har lem hol ly wood jack son - mis sis sip pi if we show up we gon' show out

clap

# Uptown Funk

53

S 1  
smooth er than a fresh dry skip py hot damn

S 2  
smooth er than a fresh dry skip py du du du du du du dah

A  
smooth er than a fresh dry skip py I'm too hot called a

T  
smooth er than a fresh dry skip py doh doh

B  
smooth er than a fresh dry skip py doh doh

clap

54

S 1  
hot damn

S 2  
du du du du du du dah

A  
po - lice and a fi - re man I'm too hot make a

T  
doh doh doh doh doh doh doh doh

B  
doh doh doh doh doh doh doh doh

clap

# Uptown Funk

5

S 1  
hot damn

S 2  
du du du du du du dah

A  
drag on want to re-ti-re, man I'm too hot

T  
doh doh doh doh doh doh doh doh

B  
doh doh doh doh doh doh doh doh

clap

Detailed description: This block contains the musical notation for measures 5 through 7. It features six staves: S1 (Soprano), S2 (Soprano), A (Alto), T (Tenor), B (Bass), and Clap. The key signature is one sharp (F#) and the time signature is 8/8. S1 and S2 have rests in measure 5 and enter in measure 6. S1 sings 'hot damn' in measure 7. S2 sings 'du du du du du du dah' in measure 7. A sings 'drag on want to re-ti-re, man I'm too hot' across measures 5, 6, and 7. T and B sing 'doh' syllables in measure 7. The Clap part has a rhythmic pattern of eighth notes and rests.

58

S 1  
hot damn

S 2  
du du du du du du dah

A  
say my name you know who I am I'm too hot am I

T  
doh doh doh doh doh doh doh doh

B  
doh doh doh doh doh doh doh doh

clap

Detailed description: This block contains the musical notation for measures 58 through 60. It features the same six staves as the previous block. S1 and S2 have rests in measure 58 and enter in measure 59. S1 sings 'hot damn' in measure 60. S2 sings 'du du du du du du dah' in measure 60. A sings 'say my name you know who I am I'm too hot am I' across measures 58, 59, and 60. T and B sing 'doh' syllables in measure 60. The Clap part continues with its rhythmic pattern.

# Uptown Funk

First system of the musical score for 'Uptown Funk'. It features six staves: S1, S2, A, T, B, and clap. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics for the first system are: "bad 'bout that money (break down) girls hit \_ your hal le lu jah girls hit \_ your hal le lu jah". The vocal parts (S1, S2, A, B) include "ooh" and "ooh" notes. The tenor part (T) includes "doh doh doh doh" and "girls hit \_ your hal le lu jah". The bass part (B) includes "doh doh doh doh" and "ooh". The clap part has a rhythmic pattern of claps and rests.

Second system of the musical score for 'Uptown Funk'. It features six staves: S1, S2, A, T, B, and clap. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics for the second system are: "girls hit \_ your hal le lu jah 'cause up town funk gon' give it to ya 'cau:". The vocal parts (S1, S2, A, B) include "ooh" and "'cau:". The tenor part (T) includes "girls hit \_ your hal le lu jah" and "'cause up town funk gon' give it to ya". The bass part (B) includes "ooh" and "'cau:". The clap part continues with a rhythmic pattern of claps and rests.

# Uptown Funk

S 1  
up town funk gon' give it to ya 'cause up town funk gon' give it to ya

S 2  
up town funk gon' give it to ya 'cause up town funk gon' give it to ya

A  
up town funk gon' give it to ya 'cause up town funk gon' give it to ya

T  
up town funk gon' give it to ya 'cause up town funk gon' give it to ya

B  
up town funk gon' give it to ya 'cause up town funk gon' give it to ya

clap

S 1  
sat ur day night \_ and we in the spot come on

S 2  
sat ur day night \_ and we in the spot come on

A  
sat ur day night \_ and we in the spot come on

T  
sat ur day night \_ and we in the spot don't be lieve \_ me just watch come on

B  
sat ur day night \_ and we in the spot come on

clap

# Uptown Funk

da bah doh bah da bah doh bah da bah doh bah bop da bah doh bah  
da bah doh bah da bah doh bah da bah doh bah bop da bah doh bah  
da bah doh bah da bah doh bah da bah doh bah bop da bah doh bah  
doh doh doh doh doh doh doh doh  
doh doh doh doh doh doh doh doh

ta ka ta ka ta ka  
don't be lieve — me just watch  
ta ka ta ka ta ka  
doh doh doh doh doh doh doh doh  
doh doh doh doh doh doh doh doh



# Uptown Funk

77

S 1 ta ka ta ka ta ka ta ka ta ka ta ka

S 2 don't be lieve - me just watch don't be lieve - me just watch

A ta ka ta ka ta ka ta ka ta ka ta ka

T ta ka ta ka ta ka ta ka ta ka ta ka

B ta ka ta ka ta ka ta ka ta ka ta ka

clap

78

S 1 ta ka ta ka ta ka hey hey hey

S 2 don't be lieve - me just watch hey hey hey hey

A ta ka ta ka ta ka hey hey hey

T ta ka ta ka ta ka hey hey hey

B ta ka ta ka ta ka hey hey hey doh doh

clap

83

S 1 be fore we leave I'm a tell y'all a lit tle some thing

B doh doh doh doh doh doh doh doh doh doh doh doh

clap

# Uptown Funk

85

S 1  
up town funk you up up town funk you up up town funk you up

B  
doh doh doh doh doh doh doh doh doh

clap

88

S 1  
up town funk you up I said up town funk you up up town funk you up

S 2  
up town funk you up up town funk you up

A  
up town funk you up up town funk you up

B  
doh doh doh doh doh doh doh doh doh doh doh doh doh

clap

S 1  
up town funk you up up town funk you up comen dance jump on it if you

S 2  
up town funk you up up town funk you up doh doh doh doh

A  
up town funk you up up town funk you up doh doh doh doh

T  
doh doh doh doh

B  
doh doh doh doh doh doh doh doh

clap



# Uptown Funk

180

S 1  
come on da bah doh bah da bah doh bah da bah doh bah

S 2  
come on da bah doh bah da bah doh bah da bah doh bah

A  
come on da bah doh bah da bah doh bah da bah doh bah

T  
8 don't be lieve \_ me just watch come on doh doh doh doh

B  
come on doh doh

clap

182

S 1  
bop da bah doh bah

S 2  
bop da bah doh bah

A  
bop da bah doh bah

T  
8 doh doh doh doh doh doh doh doh doh doh doh doh

B  
doh doh doh doh doh doh doh doh doh doh doh doh

clap

# Uptown Funk

184

S 1 ta ka ta ka ta ka da bah doh bah da bah doh bah da bah doh bah

S 2 don't be lieve - me just watch da bah doh bah da bah doh bah da bah doh bah

A ta ka ta ka ta ka da bah doh bah da bah doh bah da bah doh bah

T doh doh doh doh doh doh doh doh

B doh doh doh doh doh doh doh doh

clap

Detailed description: This block contains the musical score for measures 184 through 187. It features six vocal parts (S1, S2, A, T, B) and a clap part. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: S1: 'ta ka ta ka ta ka da bah doh bah da bah doh bah da bah doh bah'; S2: 'don't be lieve - me just watch da bah doh bah da bah doh bah da bah doh bah'; A: 'ta ka ta ka ta ka da bah doh bah da bah doh bah da bah doh bah'; T: 'doh doh doh doh doh doh doh doh'; B: 'doh doh doh doh doh doh doh doh'; Clap: rhythmic clapping pattern.

186

S 1 bop da bah doh bah

S 2 bop da bah doh bah

A bop da bah doh bah

T doh doh doh doh doh doh doh doh

B doh doh doh doh doh doh doh doh

clap

Detailed description: This block contains the musical score for measures 186 through 189. It features six vocal parts (S1, S2, A, T, B) and a clap part. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: S1: 'bop da bah doh bah'; S2: 'bop da bah doh bah'; A: 'bop da bah doh bah'; T: 'doh doh doh doh doh doh doh doh'; B: 'doh doh doh doh doh doh doh doh'; Clap: rhythmic clapping pattern.

# Uptown Funk

108

S 1 ta ka ta ka ta ka ta ka ta ka ta ka

S 2 don't be lieve \_ me just watch don't be lieve \_ me just watch

A ta ka ta ka ta ka ta ka ta ka ta ka

T doh doh ta ka ta ka ta ka ta ka ta ka ta ka

B doh doh doh ta ka ta ka ta ka ta ka ta ka ta ka

clap

110

S 1 ta ka ta ka ta ka ta ka ta ka ta ka

S 2 don't be lieve \_ me just watch don't be lieve \_ me just watch hey

A ta ka ta ka ta ka ta ka ta ka ta ka

T ta ka ta ka ta ka ta ka ta ka ta ka

B ta ka ta ka ta ka ta ka ta ka ta ka

clap

# Uptown Funk

112

Musical score for measures 112-115. The score is for a four-part vocal ensemble (S1, S2, A, T) and a bass line (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: S1: hey hey hey doh doh doh doh doh doh; S2: hey hey hey doh doh doh doh doh doh doh doh; A: hey hey hey up town funk you up up town funk you up; T: hey hey hey doh doh doh doh doh doh doh doh; B: hey hey hey doh doh doh doh doh doh doh doh; Clap: rhythmic pattern.

S 1  
hey hey hey doh doh doh doh doh doh

S 2  
hey hey hey doh doh doh doh doh doh doh doh

A  
hey hey hey up town funk you up up town funk you up

T  
8 hey hey hey doh doh doh doh doh doh doh doh

B  
hey hey hey doh doh doh doh doh doh doh doh

clap

115

Musical score for measures 115-118. The score is for a four-part vocal ensemble (S1, S2, A, T) and a bass line (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: S1: doh doh da bah doh bah bap bap bap bap da bah doh bai ah; S2: doh doh da bah doh bah bap bap bap bap da bah doh bai ah; A: up town funk you up; T: doh doh bap bap bap bap da bah doh bai ah; B: doh doh doh doh doh doh bap bap bap bap da bah doh bai ah; Clap: rhythmic pattern.

S 1  
doh doh da bah doh bah bap bap bap bap da bah doh bai ah

S 2  
doh doh da bah doh bah bap bap bap bap da bah doh bai ah

A  
up town funk you up

T  
8 doh doh bap bap bap bap da bah doh bai ah

B  
doh doh doh doh doh doh bap bap bap bap da bah doh bai ah

clap

# Uptown Funk

117

S 1  
doh doh doh doh doh doh doh doh

S 2  
doh doh doh doh doh doh doh doh

A  
up town funk you up up town funk you up

T  
8 doh doh doh doh doh doh doh doh

B  
doh doh doh doh doh doh doh doh

clap

Detailed description: This block contains the musical notation for measures 117 through 120. It features six staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), Bass (B), and Clap. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (S 1, S 2, T, B) use 'doh' syllables for harmony. The Alto part (A) has the lyrics 'up town funk you up' repeated. The Tenor part (T) has an '8' below the first measure. The Bass part (B) has 'doh' syllables. The Clap part (clap) shows a rhythmic pattern of claps and rests.

119

S 1  
doh doh da bah doh bah bap bap bap bap bap bap bah bah

S 2  
doh doh da bah doh bah bap bap bap bap bap bap bah bah

A  
up town funk you up

T  
8 doh doh bap bap bap bap bap bap bah bah

B  
doh doh doh doh doh doh bap bap bap bap bap bap bah bah

clap

Detailed description: This block contains the musical notation for measures 119 through 122. It features the same six staves as the previous block. The vocal parts (S 1, S 2, T, B) use 'doh', 'bah', and 'bap' syllables for harmony. The Alto part (A) has the lyrics 'up town funk you up'. The Tenor part (T) has an '8' below the first measure. The Bass part (B) has 'doh' and 'bap' syllables. The Clap part (clap) shows a rhythmic pattern of claps and eighth notes.

# Uptown Funk

121

S 1  
doh doh doh doh doh doh doh doh

S 2  
doh doh doh doh doh doh doh doh

A  
up town funk you up up town funk you up

T  
doh doh doh doh doh doh doh doh

B  
doh doh doh doh doh doh doh doh

clap

Detailed description: This block contains the musical notation for measures 121 through 124. It features six staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), Bass (B), and Clap. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (S 1, S 2, T, B) use 'doh' syllables for harmony. The Alto part has the lyrics 'up town funk you up' repeated. The Clap part shows a rhythmic pattern of claps and quarter notes.

123

S 1  
doh doh da bah doh bah bap bap bap bap da bah doh bai ah

S 2  
doh doh da bah doh bah bap bap bap bap da bah doh bai ah

A  
up town funk you up

T  
doh doh bap bap bap bap da bah doh bai ah

B  
doh doh doh doh doh doh bap bap bap bap da bah doh bai ah

clap

Detailed description: This block contains the musical notation for measures 123 through 126. It features the same six staves as the previous block. The vocal parts (S 1, S 2, T, B) have more complex lyrics including 'da bah doh bah', 'bap bap bap bap', and 'da bah doh bai ah'. The Alto part continues with 'up town funk you up'. The Clap part maintains its rhythmic pattern.

# Uptown Funk

125

S 1  
doh doh doh doh doh doh

S 2  
doh doh doh doh doh doh

A  
up town funk you up up town funk you up up town funk you up

T  
8 doh doh doh doh doh doh

B  
doh doh doh doh doh doh doh doh doh doh

clap

Detailed description: This block contains the musical score for measures 125 through 137. It features five vocal parts (S1, S2, A, T, B) and a clap part. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts consist of rhythmic 'doh' syllables and the phrase 'up town funk you up'. The bass line features a prominent eighth-note pattern. The clap part provides a steady rhythmic accompaniment.

138

S 1  
bah dahbahdah bahdahbahdah bap

S 2  
bah dahbahdah bahdahbahdah bap

A  
bah dahbahdah bahdahbahdah bap

T  
8 bah dahbahdah bahdahbahdah bap

B  
bah dahbahdah bahdahbahdah bap

clap

Detailed description: This block contains the musical score for measures 138 through 140. It features five vocal parts (S1, S2, A, T, B) and a clap part. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts consist of rhythmic 'bah dahbahdah' syllables and the word 'bap'. The bass line continues with the eighth-note pattern. The clap part provides a steady rhythmic accompaniment.