

The Luckiest

Ben Folds
arranged for VOCES8
by Jim Clements

With tenderness (♩ = 50)

mp con calore e legato

Soprano 1.2. Ah ah ah ah

Alto 1.2. Ah ah ah ah

1. Ah ah ah I don't get ma-ny things right the first time; in fact

2. Ah ah ah ah

Bass 1.2. Ah ah ah ah

Piano

7

S 1.2. ah ah

A 1.2. ah ah

T 1. I am told that a lot! Now I know all the wrong turns and stum - bles and falls brought me here,

T 2. ah

B 1.2. ah

Pno.

11 **more impassioned**

S 1. ah Where was I be - fore I saw your

S 2. They brought me here. Where was I be - fore I saw your

A 1. And where was I be - fore I saw your.

A 2. ah And where was I be - fore I saw your.

T 1. *poco più f* And where was I be - fore the day that I first saw your pret-ty face?

T 2. And where was I be - fore I saw your

B 1. ah And where was I be - fore I saw your

B 2. ah Where was I be - fore I saw your

Pno.

15 *mf* I know that I

S 1.2 face that I see ev - ery day? And I know that I am, I know that I am the

A 1.2 face that I see, I see ev - ery day? And I know that I am, I am, I am the

T 1. *cresc. mf* Now I see it ev - ery day. And I know that I am, I am, I am the

T 2. face that I see, I see ev - ery day? And I know I am, I am, I am the

B 1. face that I see, I see ev - ery day? And I know I am, I am, I am the

B 2. face that I see ev - ery day? And I know I am, I am, I am the

Pno.

21

S 1. luck-i - est. What if I'd been born fif-ty years be-fore you in a house on a street where you lived?

S 2. luck-i - est. But, what if I'd been born fif-ty years be-fore you in a house on a street where you lived?

A 1. 2. luck-i - est. But, what if I'd been born fif-ty years be-fore you in a house on a street where you lived?

T 1. 2. luck-i - est. What if I'd been born fif-ty years be-fore you in a house on a street where you lived?

B 1. 2. luck-i - est. ...been born fif-ty years be-fore you in a house on a street where, a street

Pno.

25

S 1. May-be I'd be out-side as you passed on your bike; would I know? And *sub. mp*

S 2. May-be I'd be out-side as you passed on your bike; would I know? Would I know? *sub. mp*

A 1. May-be I'd be out-side as you passed on your bike; would I know? *sub. mp*

A 2. where you lived? I'd be out-side as you passed on your bike; Would I know? And *mp*

T 1. May-be I'd be out-side as you passed on your bike; And *mp*

T 2. where you lived? I'd be out-side as you passed on your bike; Would I know? And *mp*

B 1. where you lived? I'd be out-side as you passed on your bike; would I know? *sub. mp*

B 2. May-be I'd be out-side as you passed on your bike; would I know? *mp*

Pno.

30 rit. a tempo

S 1. in a white sea of eyes I see one pair that I re-cog-nise. And I know that

S 2. One pair that I re-cog-nise. And I know that

A 1. And in a white sea of eyes I see one pair that I re-cog-nise. And I know that

A 2. in a white sea of eyes I see one pair that I re-cog-nise. And I know that

T 1. in a white sea of eyes I see one pair that I re-cog-nise. And I know that

T 2. in a white sea of eyes I see one pair that I re-cog-nise. And I know that

B 1.2. One pair that I re-cog-nise. And in a white sea of eyes I see one pair that I re-cog-nise. And I know that

Pno.

35 S 2. *mf appass.*

S 1.2. I am, I am, I am the luck-i-est. I love you more than I have

A 1.2. I am, I know that I am... And I love you

T 1.2. I am, I know that I am the luck-i-est. And I love you

B 1.2. I am, I know that I am the luck-i-est. And I love you

Pno.

40

S 1. ...than I can say, say to you. *p*

S 2. ev-er found a way to say to you.

A 1. 2. more than I can say, I love you more than I can say to you. *p*

T 1. more than I can say. *mp* Ooh

T 2. more than I can... I love you more than I can say to you. *p* Next door there's an old man who

B 1. ev-er found a way to say to you. *p* Ooh

B 2. more than I can say.

Pno.

44

S 1. 2. Ooh ooh ah And his wife stayed for a *p*

A 1. And his wife, she stayed for a *p*

A 2. ooh ah And his wife, she stayed for a

T 1. lived to his nineties and, one day, passed a-way in his sleep. And his wife, she stayed for a cou- *3*

T 2. Ooh ooh ah And his wife, she stayed for a

B 1. 2. ooh ah And his wife, she stayed for a

Pno.

48

S 1.2. *poco* *mp con anima ma legato*
coup - le of days and passed a - way. And I'm sor - ry, I know that's a

A 1.2. *poco* *mp con anima ma legato*
coup - le of days and passed a - way. And I'm sor - ry, I know that's a

T 1. - ple of days and passed a - way. I'm sor - ry, I know that's a

T 2. *poco* *mp con anima ma legato*
coup - le of days and passed a - way. And I'm sor - ry, I know that's a

B 1.2. *poco* *mp con anima ma legato*
coup - le of days and passed a - way. And I'm sor - ry, I know that's a

Pno.

52

S 1.2. *molto rit.* *f* *a tempo*
strange way to tell you that I know that we be - long, that I know that I am,

A 1. *poco a poco cresc.* *f*
strange way to tell you that I know that we be - long, I know we be - long, I know that I am, I,

A 2. *f*
strange way to tell you that I know that we be - long, that I know that I am, I,

T 1. *f*
strange way to tell you that I know we be - long, that I know that I am,

T 2. *poco a poco cresc.* *f*
strange way to tell you that I know that we be - long, I know we be - long, I know that I am,

B 1. *poco a poco cresc.* *f*
strange way to tell you that I know that we be - long, we be - long, I know that I am,

B 2. *poco a poco cresc.* *f*
strange way to tell you that I know, I know we be - long, that I know that I

Pno.

57

allarg. *poco meno mosso* *molto rit al fine.*

p *pp*

S. 1. I know that I am... Ooh du du du du du du ooh

S. 2. I know that I am... Ooh

A. 1. I know that I am... Ooh

A. 2. I know that I am... Ooh

T. 1. I am, I am...

T. 2. I know that I am... du du du du du du ooh

B. 1. I know that I am... the luck-i-est. ooh

B. 2. am, I am... ooh

Pno.