

Na Na Na

Use this version if you don't read music

Fast, half-time feel

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The musical score is written for a group of performers. It includes an Alto part, a Percussion part, and four vocal parts labeled A, B, S, and T. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests. The lyrics are: "Woke up whistling like the wind blows, looking out my window just to see the shine. Oh Ba-by, you might call it oh oh way". The score includes dynamic markings such as *mf* and *oh!*. The percussion part features a consistent rhythmic pattern of eighth notes. The vocal parts are arranged in a way that allows for a full harmonic texture. The Alto part starts with a rest in the first measure, followed by a melodic line. The Percussion part starts with a rest in the first measure, followed by a rhythmic pattern. The vocal parts enter in the second measure. The score ends with a final measure containing a rest for the Alto and vocal parts, and a final rhythmic pattern for the Percussion.

Alto

Percussion

A.

Per.

A.

B.

Per.

S.

A.

T.

B.

Per.

Woke up

whistling like the wind blows, looking out my

win - dow just to see the shine. - -

Oh

Ba - by, you might call it

oh oh way

oh!

13 14 15

S. cra - zy how I'm act - in' late - ly,

A. cra - zy how I'm act - in' late - ly,

T. cra - zy how I'm act - in' late - ly,

B.

Per.

16 17 18

S. skip - pin' through the sky. ____

A. skip - pin' through the sky ____

T. skip - pin' through the sky. ____ Oh oh oh ____ way

B.

Per.

19 20 21

A. I see so clear - ly

T. oh!

B. oh

Per.

A. why I'm al - ways feel - in' free! —

T. 8 Oh oh oh — way

B. dm dm dm dm bah dm dm

Per.

A. So I sleep —

T. 8 oh!

B. Dm dm dm dm bah dm dm Dm

Per.

A. when my dream's look - in' like re -

B. dm

Per.

A. *- al - i - ty. —*

T. *Oh oh oh — way oh!*

B. *dm dm dm dm bah dm dm Dm dm dm*

Per. *dm dm dm dm bah dm dm Dm dm dm*

34 *Raise the pitch up and away* 35 36

S. *Wool! Na na na na na na na na*

A. *Wool! Na na na na na na na na*

T. *Don't it feel like! Na na na na na na na na*
raise the pitch up and away

B. *Wool! Na na na na na na na na*

Per. *dm bah dm dm Boom woh*

37 38 39

S. na na na na! Na na na na

A. na na na na! Don't it feel like! Na na na na

T. na na na na! Na na na na

B. oh oh oh oh oh Boom

Per. 8

40 41 42

S. na na na na na na na na!

A. na na na na na na na na! Don't it feel like!

T. na na na na na na na na!

B. woh oh oh oh oh

Per. 8

43 44 45

S. Na na na na na na na na na na na na!

A. Na na na na na na na na na na na na!

T. Na na na na na na na na na na na na!

B. Boom woh oh oh oh

Per. Boom woh oh oh oh

46 47 48

S. Na na na na na na na na

A. Don't it feel like! Na na na na na na na na

T. Na na na na na na na na

B. oh Boom woh

Per. oh Boom woh

49 50 51

S.

A.

T.

B.

Per.

na na na na! Don't - it feel like! I know

na na na na!

oh oh oh oh oh

where the green - er grass grows; You'll just have to

fol - low to the oth - er side!

Oh

The musical score is written for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Percussion (Per.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 49, 50, and 51. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have lyrics 'na na na na!' and 'Don't - it feel like! I know'. The Bass part has a melodic line with a long note in measure 50. The Percussion part has a rhythmic pattern of eighth notes. The Alto and Tenor parts have lyrics 'where the green - er grass grows; You'll just have to' and 'fol - low to the oth - er side!'. The Bass part has a long note in measure 50 and a short note in measure 51. The Percussion part has a rhythmic pattern of eighth notes.

58 59 60

S.
 A.
 T.
 B.
 Per.

Let's go tip - toe on a
So let's go, tip - toe on the
Let's go tip - toe on a
oh oh way

61 62 63

S.
 A.
 T.
 B.
 Per.

tight - rope fall - ing's on - ly natch - ral, just
tight rope, fall - ing's on - ly natch - ral, - just -
tight - rope fall - ing's on - ly natch - ral, just

64 65 66

S.
 A.
 T.
 B.
 Per.

spread your wings and fly! _____
- spread your wings and fly! - -
spread your wings and fly! _____ Oh oh oh _____ way

67 68 69

S. ? You'll see

A. You'll see so clear - ly

T. 8 oh! You'll see

B.

Per. dm dm

70 71 72

S. so clear - ly Oh oh oh way

A. why I'm al - ways feel - in' free!

T. 8 so clear - ly Oh oh oh way

B. dm dm dm dm bah dm dm

Per.

73 74 75

S. oh! Oh oh oh way oh!

A. So I sleep

T. 8 oh! Oh oh oh way oh!

B. dm dm dm dm bah dm dm

Per. dm

76 77 78

S. So I sleep my dream.

A. when my dream's look in like re -

T. So I sleep my dream.

B. *Oh*

Per. *Oh*

79 80 81

S. Oh oh oh way oh! Oh

A. - al - i - ty. -

T. Oh oh oh way oh! Oh

B. *Oh* *Oh* *Oh* *way* *oh!* *Oh*

Per. *dm dm dm dm bah dm dm Dm dm dm*

82 83 84

S.

A.

T.

B.

Per.

oh oh way Na na na na na na na

Don't it feel like! Na na na na na na na

85 86 87

S.

A.

T.

B.

Per.

na na na na! Na na na na

na na na na! Don't it feel like! Na na na na

na na na na! Na na na na

oh oh!d oh Boom

88 89 90

S.
 na na na na na na na na na!

A.
 na na na na na na na na na! Don't - it feel like!

T.
 na na na na na na na na na!

B.
 woh oh oh oh!

Per.
 woh oh oh oh!

91 92 93

S.
 Na na na na na na na na na na na na na!

A.
 Na na na na na na na na na na na na na!

T.
 Na na na na na na na na na na na na na!

B.
 Boom woh oh oh oh

Per.
 Boom woh oh oh oh

94 95 96

S. Na na na na na na na na

A. Don't it feel like! Na na na na na na na na

T. Na na na na na na na na

B. oh Boom woh

Per.

97 98 99

S. na na na na!

A. na na na na!

T. na na na na! Break it down like! Oh

B. oh oh oh oh

Per.

100 101 102 103

S.
 A.
 T.
 B.
 Per.

Hey yey yey yey yey!
 Hey yey yey yey yey!
 way oh! Make it sound like! Oh
 way oh! Oh

104 105 106

S.
 A.
 T.
 B.
 Per.

Ye ye ye ye ye ye ye yeah yeah!
 Ye ye ye ye ye ye ye yeah yeah!
 way oh! All a - round like!
 way oh! All a - round like!

107 108 109 110

S.
 A.
 T.
 B.
 Per.

Oh way oh! Hey yey yey yey hey!
 Oh way oh! Hey yey yey yey hey!
 Oh way oh! Sing it loud like!
 Oh way oh! Sing it loud like!

111 112 113

S.

Oh _____ way oh! Ah ooh ooh

A.

Oh _____ way oh! Ah ooh ooh

T.

Oh _____ way oh!

B.

Oh _____ way oh!

Per.

Oh _____ way oh!

114 115 **AD. LIB!** 116

S.

ooh! Don't it feel like! Na na na na na na na

A.

ooh! Don't it feel like! Na na na na na na na

T.

ooh! Don't it feel like! Na na na na na na na

B.

Ooh! Don't it feel like! Na na na na na na na

Per.

Oh oh! Boom woh

117 118

S. na na na na! Make it sound like!

A. na na na na! Make it sound like!

T. na na na na! Make it sound like!

B. oh oh oh!

Per.

119 120

S. Na na na na na na na na

A. Na na na na na na na na

T. Na na na na na na na na

B. Boom woh

Per.

121 122 123

S. na na na na! All a - round like! Na na na na

A. na na na na! All a - round like! Na na na na

T. 8 na na na na! All a - round like! Na na na na

B. oh oh oh Boom

Per.

124 125 126

S. na na na na na na na na! Sing it loud like!

A. na na na na na na na na! Sing it loud like!

T. 8 na na na na na na na na! Sing it loud like!

B. woh oh oh oh

Per.

127 128

S. Na na na na na na na na

A. Na na na na na na na na

T. Na na na na na na na na

B. Boom woh

Per. Boom woh

129 130 131

S. na na na na! Don't it feel like!

A. na na na na! Don't it feel like!

T. na na na na! Don't it feel like!

B. oh oh oh Bm!

Per. oh oh oh Bm!