

Somewhere Only We Know

Arr: Tilak Patel

Keane

$1\dot{=} 87$
mf

Top
mf
Dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

Middle
mf
Dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

Bass
mp
Dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

mp

3
dum
dum
dum
dum dum

6 **Somewhere Only We Know**

dum dum dum dum, dum dum dum dum, dum dum dum dum, dum dum dum dum

8 **A**

dum dum dum dum, dum dum dum dum, *mp* I walked a - cross *p*

dum dum dum dum, dum dum dum dum, Hmm

A

mp *p*

an em - ty land I knew the path - way like the back of my hand

hmm hmm hmm

E

13 *p* B

Ooh ooh Sat by the riv - er and it

I felt the earth - be - neath - my - feet Sat by the riv - er and it

Ooh ooh ooh

16 C *mf*

made me com plete. - Oh, sim - ple thing, - where have you gone? -

made me com plete Ooh

oh Ooh

C

19 *mp*

I'm get - ting old and I need some thing to re - ly on. So tell me when -

Aah Aah

you'regon·na let me in, — I'm get·ting tired and I need some-where to be gin. —

25 *mp*

mp I came a cross — a fall - en — tree. I felt thebranch - es of it

mf I came a cross — a fall - en — tree I felt thebranch - es of it

I came a cross — a fall - en — tree. I felt thebranch - es of it

Pr.

Somewhere Only We Know

28

look · ing at me. — Is this the place — we used — to love? —

look · ing at me. — Is this the place — we used — to love? —

look · ing at me. — Is this the place — we used — to love? —

Pia.

31

mf

mf

Oh, sim · ple thing, —

Ooh

Is this the place — that I've been dream · ing of? — Ooh —

E

Somewhere Only We Know

34

where have you gone? — I'm get · ting old and I need some- thing to re - ly on.

37

So tell me when — you're gon na let me in, —

Aah —

Aah —

The image displays a musical score for the song 'Somewhere Only We Know'. It features a vocal line with lyrics and a piano accompaniment. The score is divided into two systems. The first system, starting at measure 34, contains the lyrics 'where have you gone?' and 'I'm get · ting old and I need some- thing to re - ly on.' The second system, starting at measure 37, contains the lyrics 'So tell me when —' and 'you're gon na let me in, —'. Both systems include a vocal line with lyrics, a piano line with chords, and a bass line with single notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment consists of a steady rhythm of eighth notes in the right hand and single notes in the left hand. The vocal line includes a melodic line with lyrics and a bass line with single notes. The lyrics are written below the vocal line. The piano line is written above the vocal line. The bass line is written below the vocal line. The score is written in a standard musical notation style.

F

mf

I'm get ting tired and I need some where to be gin. _____

Oh _____

And if _____ you have a

Oh _____

42

oh aah _____ Oh _____ oh aah _____

min - ute why don't we go? Talk a - bout it some - where on - ly we know. _____

oh aah _____ oh _____ oh aah _____

Somewhere Only We Know

45

Oh oh aah Aah

This could be the end of ev' - ry thing, so why don't we go

oh oh aah

48

G

some where on - ly we know?

some where on - ly we know? Some -

Some where on - ly we know

G

mf

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system starts at measure 45 and ends at measure 48. The second system starts at measure 48 and ends at measure 51. The piano part consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line. The vocal part includes lyrics and melodic lines. There are dynamic markings like *mf* and a chord marking 'G'.

H

mp

Oh, sim · ple thing, —

where on - ly we know —

Some - - where on - ly we know

Ooh —

54

where have you gone? —

I'm get · ting old and I need some · thing to re - ly on.

Somewhere Only We Know

57

So tell me when _____ you're gon - na let me in, _____

Aah _____

Aah _____

59

I *mf*

I'm get - ting tired and I need some - where to be gin. _____

And if _____ you have a *f*

And if _____ you have a *mf*

And if _____ you have a

The musical score is for the song 'Somewhere Only We Know'. It features a piano introduction and two vocal parts. The piano part consists of a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal parts are also in treble and bass staves with the same key signature. The first system (measures 57-58) shows the piano playing a rhythmic pattern of eighth and sixteenth notes, while the vocalists sing 'So tell me when _____ you're gon - na let me in, _____'. The second system (measures 59-60) shows the piano playing a similar pattern, with the vocalists singing 'I'm get - ting tired and I need some - where to be gin. _____' and 'And if _____ you have a'. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part features a complex rhythmic pattern of eighth and sixteenth notes, while the vocal parts are more melodic and expressive.

Somewhere Only We Know

62

min - ute why don't we go? _____ Talk _____ a bout it some-where on - ly we know. _____

min - ute why don't we go? _____ Talk _____ a bout it some-where on - ly we know _____

min - ute why don't we go? _____ Talk _____ a bout it some where on - ly we know. _____

65

_____ This _____ could be the end of ev' - ry thing, _____

_____ This _____ could be the end of ev' - ry thing, _____ so why don't we _____ go?

_____ This _____ could be the end of ev' - ry thing, _____

68

f

Ooh aah,

Ooh aah

So why don't we go? Ooh aah,

71

K

ff

oh This could be the

fff

oh This could be the

ff

oh This could be the

The musical score is written for a piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system starts at measure 68 and ends at measure 71. The second system starts at measure 71 and continues. The piano part consists of a right hand with chords and a left hand with a simple bass line. The vocal part has two staves, each with a melody line and lyrics. Dynamics include *f* (forte), *fff* (fortissimo), and *ff* (fortissimo). There are also performance markings like *K* and *ff* above the vocal staves. The lyrics are: 'So why don't we go? Ooh aah, Ooh aah', 'oh This could be the', 'oh This could be the', and 'oh This could be the'.

Somewhere Only We Know

74 *mf*

end of ev' ry thing, so why don't we — go Some

end of ev' ry thing, so why don't we go some-where on - ly we know..

end of ev' ry thing, — so why don't we — go —

77 *mf*

— where on - ly we know —

Some - - where on - ly we know —

The image shows a musical score for the song 'Somewhere Only We Know'. It features three systems of music. The first system (measures 74-76) includes vocal lines in treble and bass clefs with lyrics, and a piano accompaniment in treble and bass clefs. The second system (measures 77-79) continues the vocal and piano parts. The third system (measures 80-82) shows the final vocal and piano lines. The score is written in G major (one sharp) and 4/4 time. Dynamics include 'mf' (mezzo-forte) at the beginning and middle. The piano accompaniment consists of chords and arpeggiated figures.

Somewhere Only We Know

80

The musical score is for the song 'Somewhere Only We Know'. It features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score begins at measure 80. The vocal parts have the lyrics 'Some - where on - ly we know' with a melisma line following 'know'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The piece concludes with a double bar line and repeat signs.

Some - where on - ly we know _____

mp

Some - where on - ly we know. _____

mp

Some - where on - ly we know _____