

Somewhere Only We Know

Keane

Arr. T. Patel

$\text{♩} = 87$
mf

Tops
Dum dum dum dum...

Middles
mf
Dum dum dum dum...

Bottoms
mf
Dum dum dum dum...

Piano
 $\text{♩} = 87$
mp

4

T.
M.
B.

Pno.

8 **A**

T.

M. *mp*
I walked a cross an emp - ty land

B. *p*
Hmm hmm

Pno. *mp*
A

11 **B**

T. *p*
Ooh

M. *p*
I knew the path way like the back of my hand. I felt the earth

B. *p*
hmm Hmm Ooh

Pno. *p*
B

14

T. *ooh* Sat by the riv - er and it made me com plete._____

M. be neath my___ feet. Sat by the riv - er and it made me com plete._____

B. *ooh* _____ *ooh* _____ *oh* _____

Pno.

17

T. *mf* Oh, sim-ple thing, where have you gone? I'm get-ting old and I need

M. *p* Ooh _____

B. Ooh _____

Pno.

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20

T. some-thing to re-ly on. So tell me when you're gon-na let me in,—

M. *mp* Aah

B. *mp* Aah

Pno.

23

T. I'm get-ting tired and I need some-where to be gin. I came a cross

M. *mp* I came a cross

B. *mf* I came a cross

Pno.

D

D

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26

T. a fall - en tree. I felt the branch-es of it look-ing at me.

M. a fall - en tree. I felt the branch-es of it look-ing at me.

B. a fall - en tree. I felt the branch-es of it look-ing at me.

Pno.

29

T. Is this the place we used to love?

M. Is this the place we used to love?

B. Is this the place we used to love? Is this the place that I've been

Pno.

32

E *mf*

T. Oh, sim-ple thing, where have you gone?

M. *mp* Ooh

B. *mp* dream-ing of? Ooh

Pno.

35

T. I'm get-ting old and I need some-thing to re-ly on. So tell me when

M. Aah

B. Aah

Pno.

38

T. *mf*
you're gon na let me in, I'm get ting tired and I need some where to be gin.

M.

B.

Pno.

41

F

T. *mf*
Oh oh aah Oh

M. *mf*
And if you have a min-ute why don't we go? Talk a-bout it

B. *mf*
Oh oh aah oh

F

Pno.

44

T. oh aah Oh oh aah

M. some-where on-ly we know. This could be the end of ev'-ry thing,

B. oh aah oh oh aah

Pno.

47

T. Aah some-where on-ly we know? G

M. so why don't we go some-where on-ly we know? G

B. Some

Pno. G

50

T. *mf*
Some - where on-ly we know_____

M. *mp*
- where on-ly we know_____

B. *mp*
Some - where on-ly we know

Pno.

53 **H** *mp*
Oh, sim-ple thing, where have you gone? I'm get-ting old and I need

M. *pp*
Ooh

B. *pp*
Ooh

Pno. **H**

56

T. some-thing to re-ly on. So tell me when you're gon-na let me in, —

M. Aah

B. Aah

Pno.

59

T. I'm get-ting tired and I need some-where to be gin. — And if — you have a *mf*

M. And if — you have a *f*

B. And if — you have a *mf*

Pno.

I

62

T. min-ute why don't we go? — Talk a bout it some-where on-ly we know.

M. min-ute why don't we go? — Talk a bout it some-where on-ly we know.

B. min-ute why don't we go? — Talk a bout it some-where on-ly we know.

Pno.

65

T. — This could be the end of ev'-ry thing, —

M. — This could be the end of ev'-ry thing, — so why don't we go?

B. — This could be the end of ev'-ry thing, —

Pno.

68

J

T. *f* Ooh _____ aah, _____

M. *f* Ooh _____ aah, _____

B. *f* So why don't we go? _____ Ooh _____ aah, _____

Pno.

71

K

T. *ff* oh _____ This could be the

M. *fff* oh _____ This could be the

B. *ff* oh _____ This could be the

Pno.

K

74

T. *mf*
end of ev' ry thing, — so why don't we — go Some

M.
end of ev' ry thing, — so why don't we — go some-where on-ly we know.

B.
end of ev' ry thing, — so why don't we — go

Pno.

77

T. — where on - ly we know —

M. —

B. *mf*
Some - where on - ly we know —

Pno.

79

T. *Some-where on - ly we know__*

M. *mp* *Some-where on - ly we know__*

B. *mp* *Some-where on - ly we know__*

Pno.

The musical score is for three vocal parts (T, M, B) and piano accompaniment (Pno.). The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts enter at measure 79 with the lyrics 'Some-where on - ly we know__'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The piano part ends with a fermata over the final chord.