

Crossing the Bar

poetry by Alfred Lord Tennyson
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arr. Peter Amidon 2008
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on Hallowell's CD 'Love Call Me Home'

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Sun - set and eve - ning star, and one clear call for me! And

5

may there be no moan - ing of the bar, When I put out to sea, When

9

I put out to sea, When I put out to sea, And

13

may there be no moan - ing of the bar, When I put out to sea,

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17

But such a tide as mo-ving seems a-sleep, Too full for sound and foam, When

This system contains measures 17 through 21. The music is in G minor (three flats) and 4/4 time. The vocal line features a mix of eighth and quarter notes, with some measures containing triplets. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

22

that which drew from out the bound-less deep Turns a-gain home.

This system contains measures 22 through 25. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains the same rhythmic pattern as the previous system.

26

Turns a-gain home Turns a-gain home When

This system contains measures 26 through 29. The vocal line has some longer note values, including half notes. The piano accompaniment continues with the established eighth-note bass line.

30

that which drew from out the bound-less deep Turns a-gain home.

This system contains measures 30 through 33. The vocal line concludes with a final phrase. The piano accompaniment ends with a final chord in the right hand.

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34

Twi - light and eve - ning bell, And af - ter that the dark! And

(melody in tenor)

38

may there be no sad - ness of fare-well, When I em-bark;

42

When I em - bark When I em - bark; And

46

may there be no sad - ness of fare-well, When I em-bark;

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50 *(melody back to sop)*

For tho' from out our bourne of Time and Place The flood may bear me far, I

55

hope to see my Pi - lot face to face When I have crossed the bar. When

59

I have crossed the bar When I have crossed the bar I hope to see my Pi-lot

64

face to face When I have crossed the bar When I have crossed the bar.