

# Crossing the Bar

Words: Alfred, Lord Tennyson

Music: Rani Arbo

arr: Peter Amidon, 2008

1 2 3 4

Soprano Sun - set and eve - ning star, — and one clear call for me! — And

Alto Sun - set and eve - ning star, — and one clear call for me! — And

Tenor Sun - set and eve - ning star, — and one clear call for me! — And

Bass Sun - set and eve - ning star, — and one clear call for me! — And

5 6 7 8

S may there be no moan - ing of the bar, — When I put out to sea, When

A may there be no moan - ing of the bar, — When I put out to sea, When

T may there be no moan - ing of the bar, — When I put out to sea, When

B maythere be no moan - ing of the bar, — When I put out to sea, When

9 10 11 12

S I put out to sea, — When I put out to sea, And

A I put out to sea, — When I put out to sea, And

T I put out to sea, — When I put out to sea, And

B I put out to sea, — When I put out to sea, And

# Crossing the Bar

13 14 15 16

S may there be no moan - ing of the bar, — When I put out to sea,

A may there be no moan - ing of the bar, — When I put out to sea,

T may there be no moan - ing of the bar, — When I put out to sea,

B maythere be no moan - ing of the bar, — When I put out to sea,

18 19 20

S But such a tide as mo - ving seems a - sleep, — Too full for sound and foam, —

A But such a tide as mo - ving seems a - sleep, — Too full for sound and foam, —

T But such a tide as mo - ving seems a - sleep, — Too full for sound and foam, —

B But such a tide as mo - ving seems a - sleep, — Too full for sound and foam, —

22 23 24

S — When that which drew from out the bound - less deep — Turns a - gain —

A — When that which drew from out the bound - less deep — Turns a - gain —

T — When that which drew from out the bound - less deep — Turns a - gain —

B — When that which drew from out the bound - less deep — Turns a - gain

# Crossing the Bar

25 26 27 28

S home. Turns a - gain home Turns a - gain

A home. Turns a - gain home Turns a - gain

T home. Turns a - gain home Turns a - gain

B home. Turns a - gain home Turns a - gain

29 30 31 32

S home When that which drew from out the bound - less deep Turns a - gain

A home When that which drew from out the bound - less deep Turns a - gain

T home When that which drew from out the bound - less deep Turns a - gain

B home When that which drew from out the bound - less deep Turns a - gain

33 34 35 36

S home. Twi - light and eve - ning bell, — And af - ter that the

A home. Twi - light and eve - ning bell, — And af - ter that the

T home. Twi - light and eve - ning bell, — And af - ter that the  
(melody in tenor)

B home. Twi - light and eve - ning bell, — And af - ter that the

37 38 39 40

S dark! And may there be no sad - ness of fare well, — When I em - bark; —

A dark! And maythere be no sad - ness of fare well, — When I em - bark; —

T dark! And may there be no sad - ness of fare well, — When I em - bark; —

B dark! And may there be no sad - ness of fare well, — When I em - bark; —

41 42 43 44

S When I em - bark When I em - bark;

A When I em - bark When I em - bark;

T When I em - bark When I em - bark;

B When I when I em - bark When I em - bark;

45 46 47 48

S And may there be no sad - ness of fare well, When I em - bark;

A And may there be no sad - ness of fare well, When I em - bark;

T And may there be no sad - ness of fare well, When I em - bark;

B And may there be no sad - ness of fare well, When I em - bark;

49 50 *Melody back to sop* 51 52

S For tho' from out our bourne of Time and Place The

A For tho' from out our bourne of Time and Place The

T For tho' from out our bourne of Time and Place The

B For tho' from out our bourne of Time and Place The

53 54 55 56

S flood may bear me far, I hope to see my Pi - lot face to face When

A flood may bear me far, I hope to see my Pi - lot face to face When

T flood may bear me far, I hope to see my Pi - lot face to face When

B flood may bear me far, I hope to see my Pi - lot face to face When

# Crossing the Bar

57 58 59 60

S I have crossed the bar. When I have crossed the bar When

A I have crossed the bar. When I have crossed the bar When

T I have crossed the bar. When I have crossed the bar When

B I have crossed the bar. When I have crossed the bar When

61 62 63 64

S I have crossed the bar I hope to see my Pi - lot face to face When

A I have crossed the bar I hope to see my Pi - lot face to face When

T I have crossed the bar I hope to see my Pi - lot face to face When

B I have crossed the bar I hope to see my Pi - lot face to face When

66 67 68

S I have crossed the bar When I have crossed the bar.

A I have crossed the bar When I have crossed the bar.

T I have crossed the bar When I have crossed the bar.

B I have crossed the bar When I have crossed the bar.

69

