

That Lonesome Road

For SATB a cappella

Words and Music by JAMES TAYLOR
and DON GROLNICK
Arranged by
SIMON CARRINGTON

Medium Country feel

(♩ = ca. 96)



p-ppp

Soprano

lone - some road all by your -

Alto

lone - some road all by your -

Tenor

Walk down that lone - some road all by your -

Bass

Walk down that lone - some road all by your -

Medium Country feel

(♩ = ca. 96)



mf

(mf-p)

Piano
(For rehearsal only)

self. Don't turn your head back o - ver your

self. Don't turn your head back o - ver your

self. Don't turn your head back o - ver your

self. Don't turn your head back o - ver your

self. Don't turn your head back o - ver your

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shoul - der. And on - ly stop to rest _ your-self _ when the sil - ver moon _

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shoul - der. And on - ly stop to rest _ your-self _ when the sil - ver moon _

10

To Coda ⊕

is shin - ing high a - bove _ the trees. _

is shin - ing high a - bove _ the trees. _

is shin - ing high a - bove _ the trees. _

is shin - ing high a - bove _ the trees. _

To Coda ⊕

18 *mf*

Ooh _____ doo

mf Ooh _____ doo

mf If I had _ stopped to _ lis - ten _ once or twice.

Ooh _____ doo

Ooh _____ doo

18 *p*

mf

p

ooh _____ doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

Solo

If I had closed my _____ mouth and _____ o - pened my _____

doo doo doo doo doo doo doo doo doo

doo ooh _____ doo doo doo doo doo doo doo doo

27 *p*
 doo doo doo dm ooh — cooled my head and
p
 doo dm dm cooled my head and
p tutti
 eyes. doo doo doo dm If I had cooled my head and
p
 doo doo — dm doo — cooled my head and
 27 *p*

warmed my heart, doo — doo — doo — on
 doo — doo — doo —
 warmed my heart, doo — doo — on
 warmed my heart I'd not be on
 warmed my heart I'd not be on

f 35 *cresc. poco a poco*

this road to - night. Car - ry on, _____ *cresc. poco a poco*
 Car - ry on, _____

f this road to - night. *cresc. poco a poco*
 Car - ry on, _____

f this road to - night. *cresc. poco a poco*
 Car - ry on, _____ Car - ry on, _____ *cresc. poco a poco*
 Car - ry on, _____

f this road to - night. Doo doo doo doo

f 35 *cresc. poco a poco*

ff *Hard tone*

Nev - er run feel - ing sor - ry for ___ your - self. ___ It does - n't save -

ff

Nev - er run, sor - ry for ___ your - self. ___ It does - n't save -

ff *Melody*

___ sor - ry for ___ your - self. ___ It does - n't save -

___ Nev - er run, sor - ry for ___ your - self. ___ It does - n't save -

ff

doo doo doo doo doo doo

ff

D.S. al Coda

— you from your trou - bled mind. —

— you from your trou - bled mind. —

— you from your trou - bled mind. — Walk down that —

— you from your trou - bled mind. — Walk down that

doo — trou - bled mind. — Walk down that

Melody
p

pp

p

D.S. al Coda

⊕ CODA

(*ppp*) *rall.*
is shin - ing high a - bove the trees. —

(*ppp*) *rall.*
is shin - ing high a - bove the trees. —

(*p*) *rall.*
is shin - ing high a - bove the trees. —

(*pp*) *rall.*
is shin - ing high, shin - ing high a - bove the trees. —

rall.