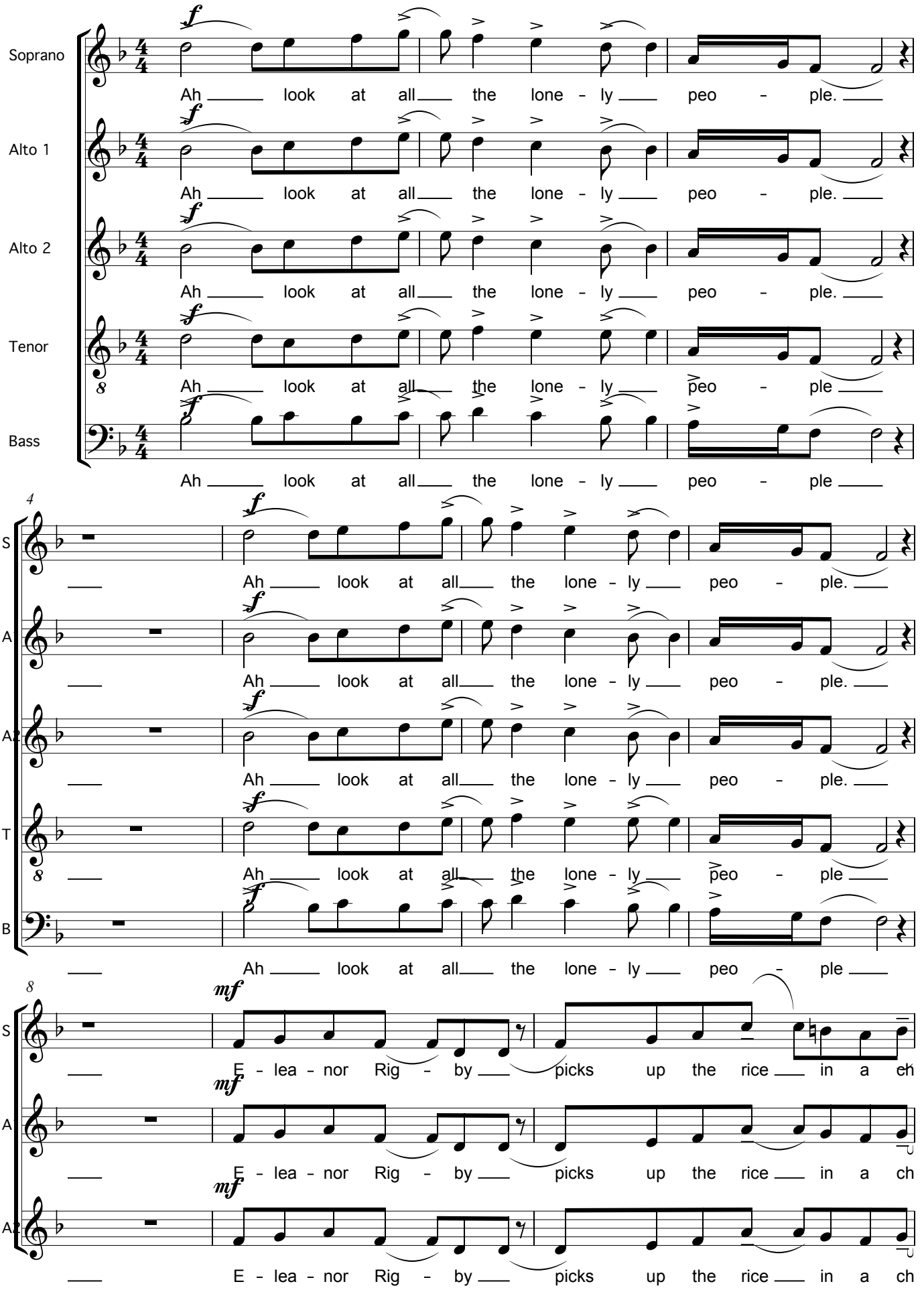
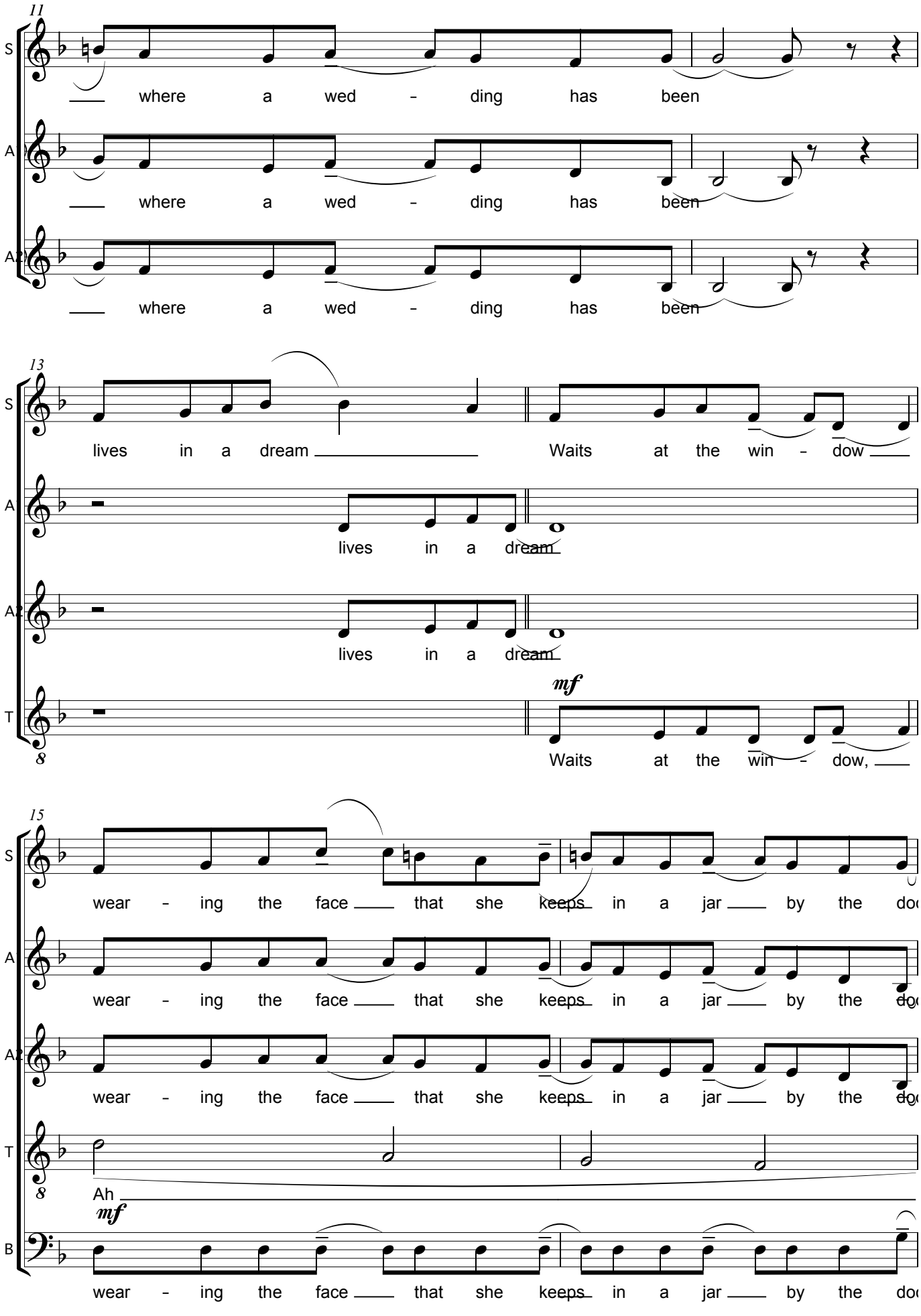
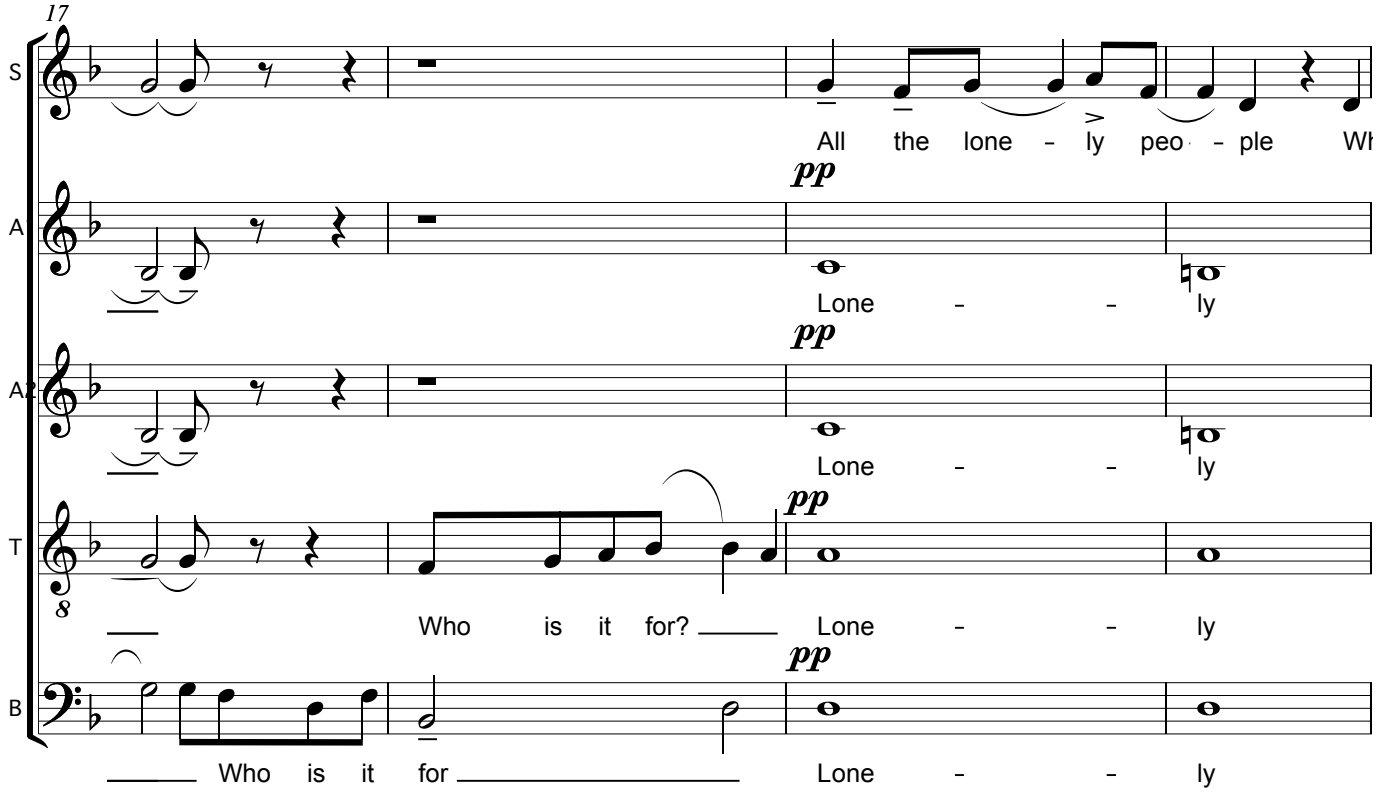
Eleanor Rigby

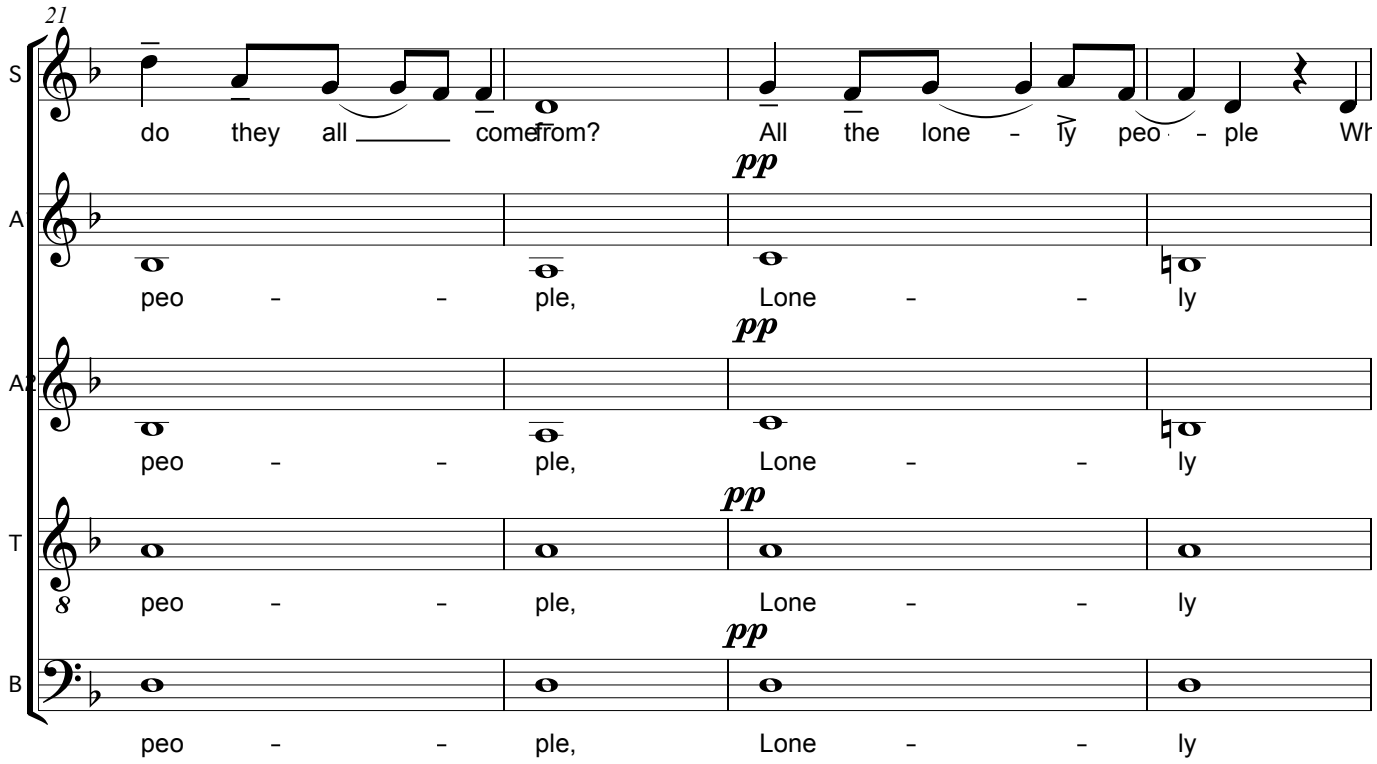
Moderately, with a steady beat

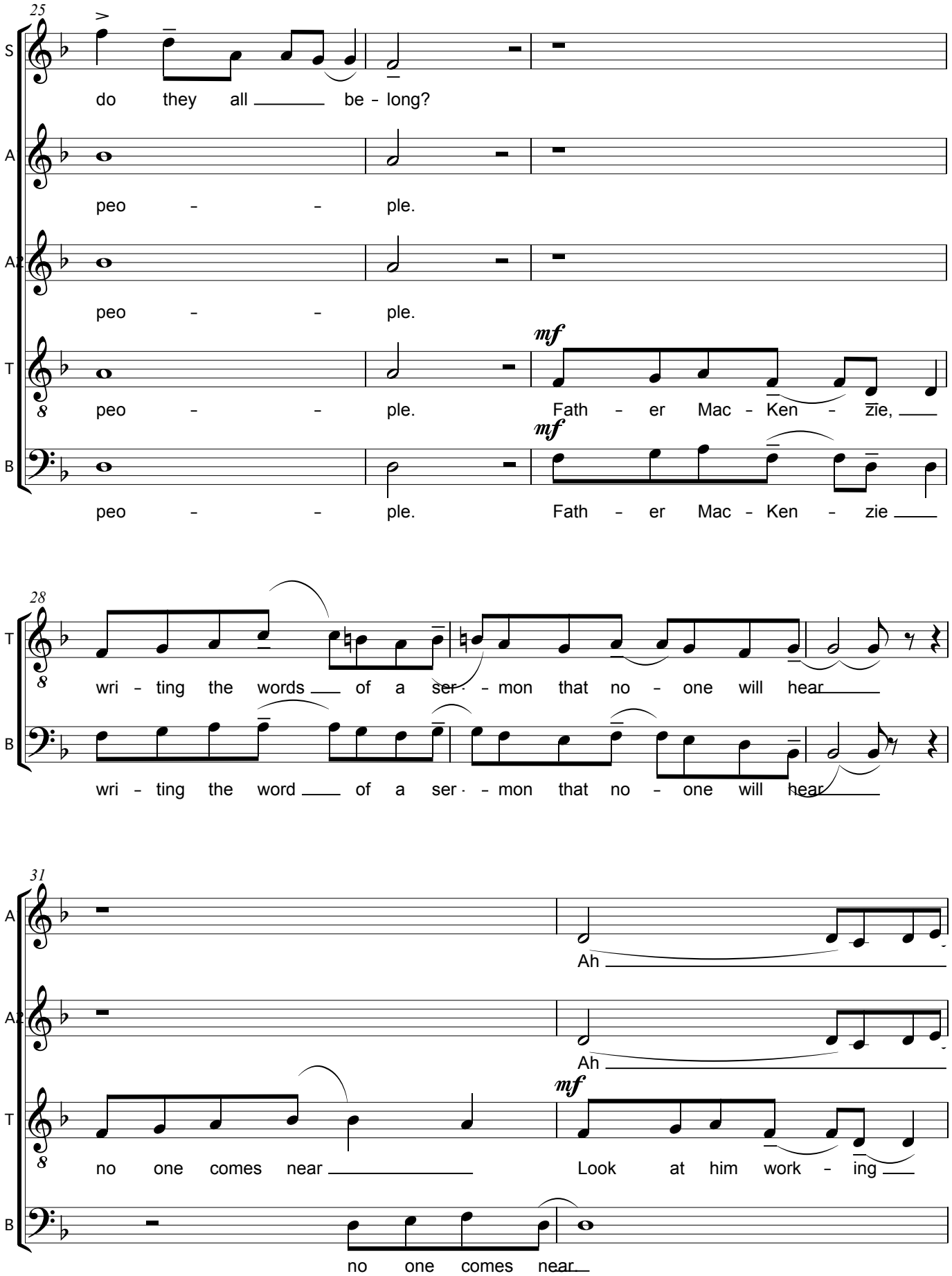
Words and music by
John Lennon and Paul McCartney

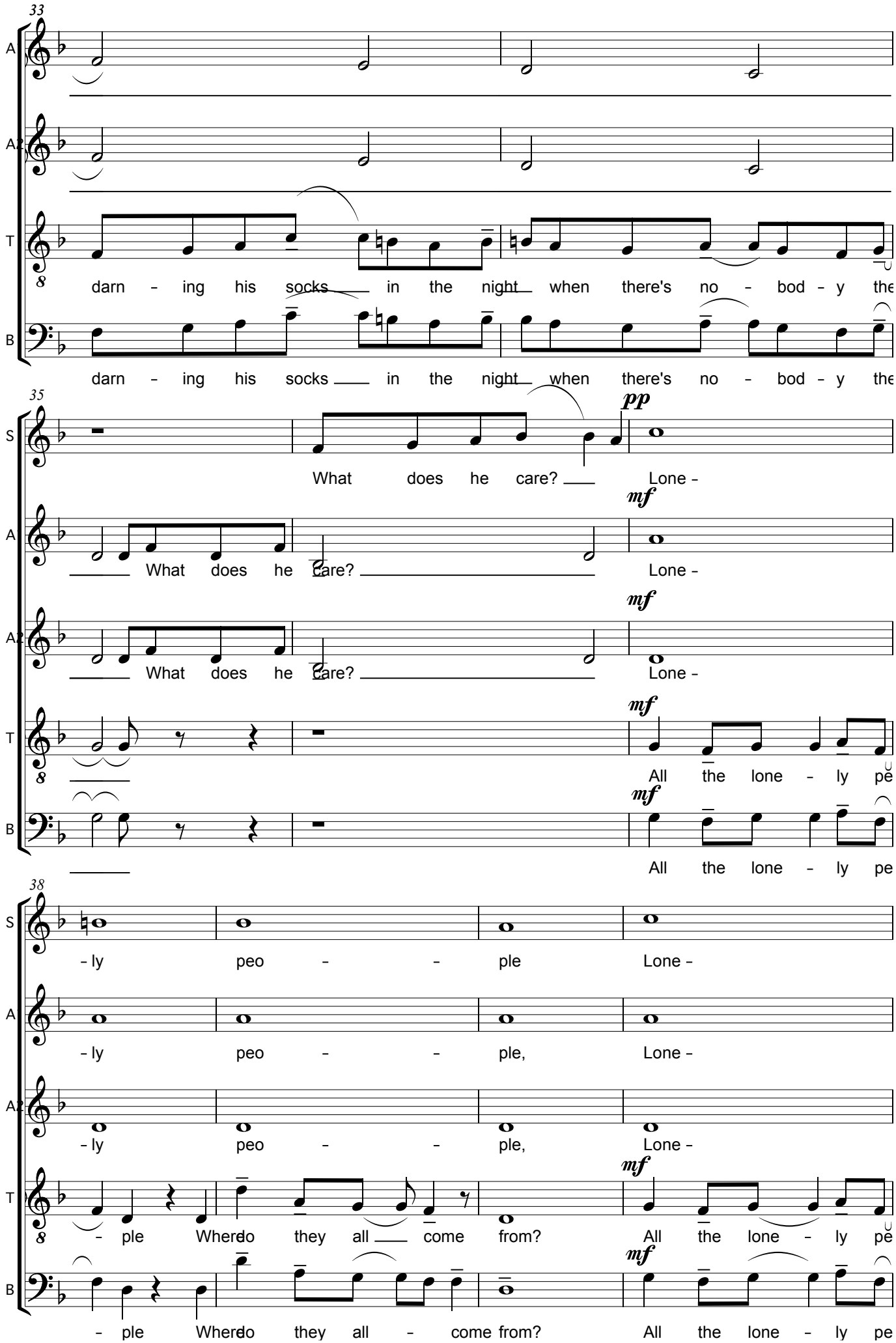


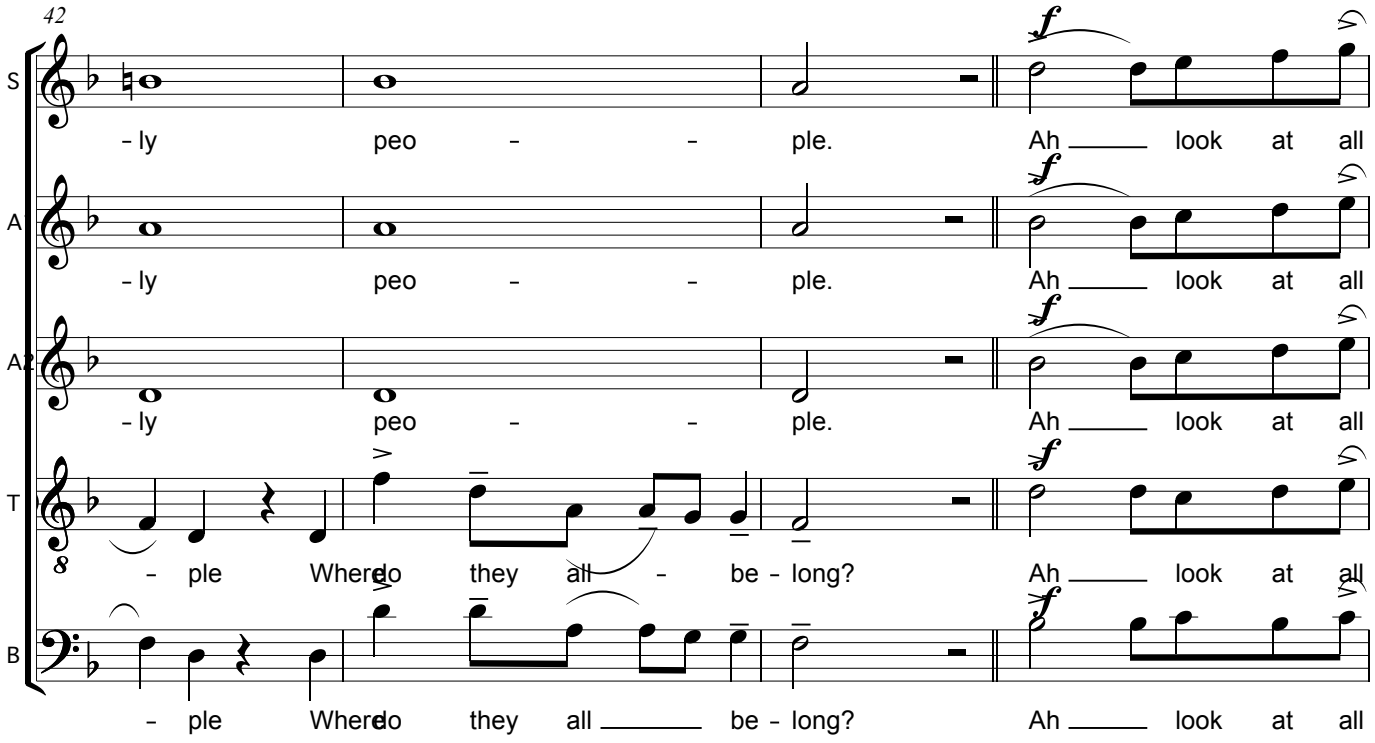

11
S
where a wed - ding has been
A
where a wed - ding has been
A2
where a wed - ding has been
13
S
lives in a dream
Waits at the win - dow
A
lives in a dream
A2
lives in a dream
mf
T
Waits at the win - dow,
15
S
wear - ing the face that she keeps in a jar by the do
A
wear - ing the face that she keeps in a jar by the do
A2
wear - ing the face that she keeps in a jar by the do
T
Ah
mf
B
wear - ing the face that she keeps in a jar by the do

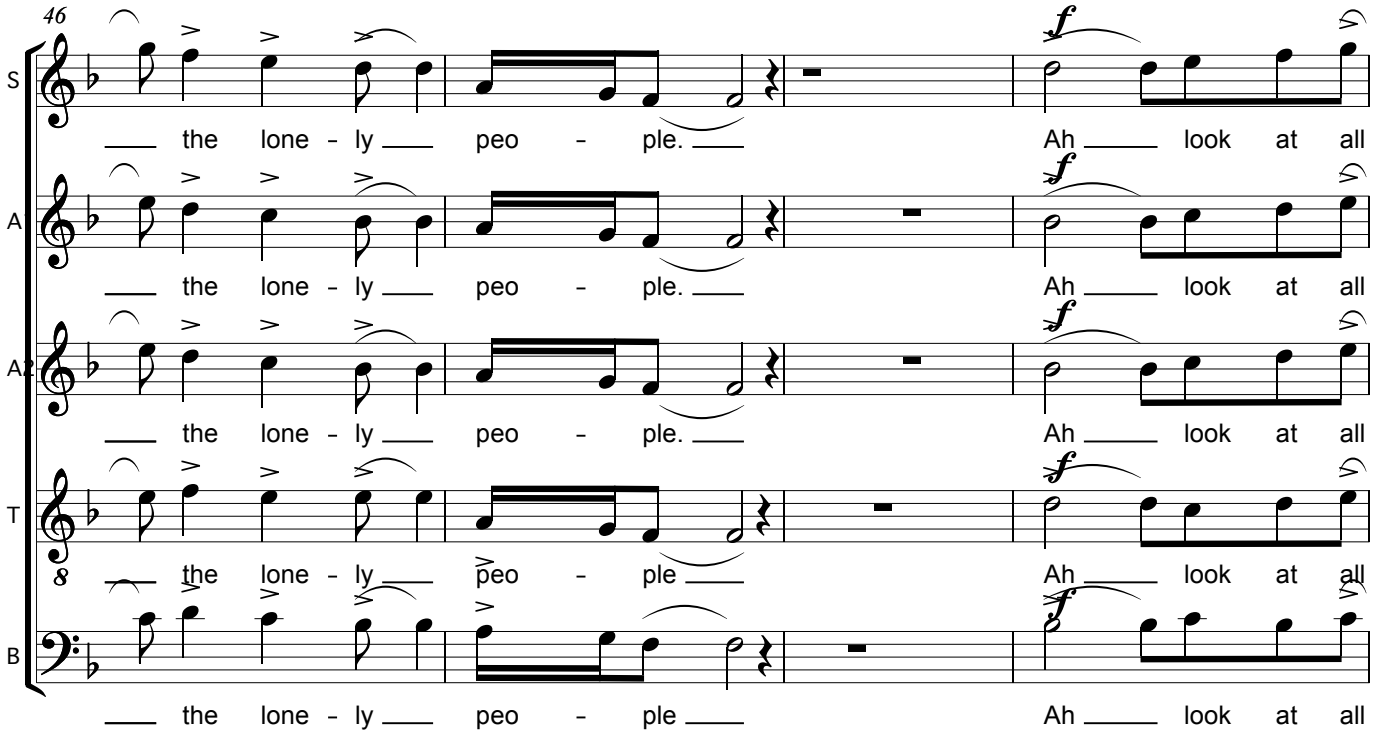

17
S
All the lone - ly peo - ple Wh
pp
A
Lone - - ly
pp
A2
Lone - - ly
pp
T
Who is it for? Lone - - ly
pp
B
Who is it for Lone - - ly
pp

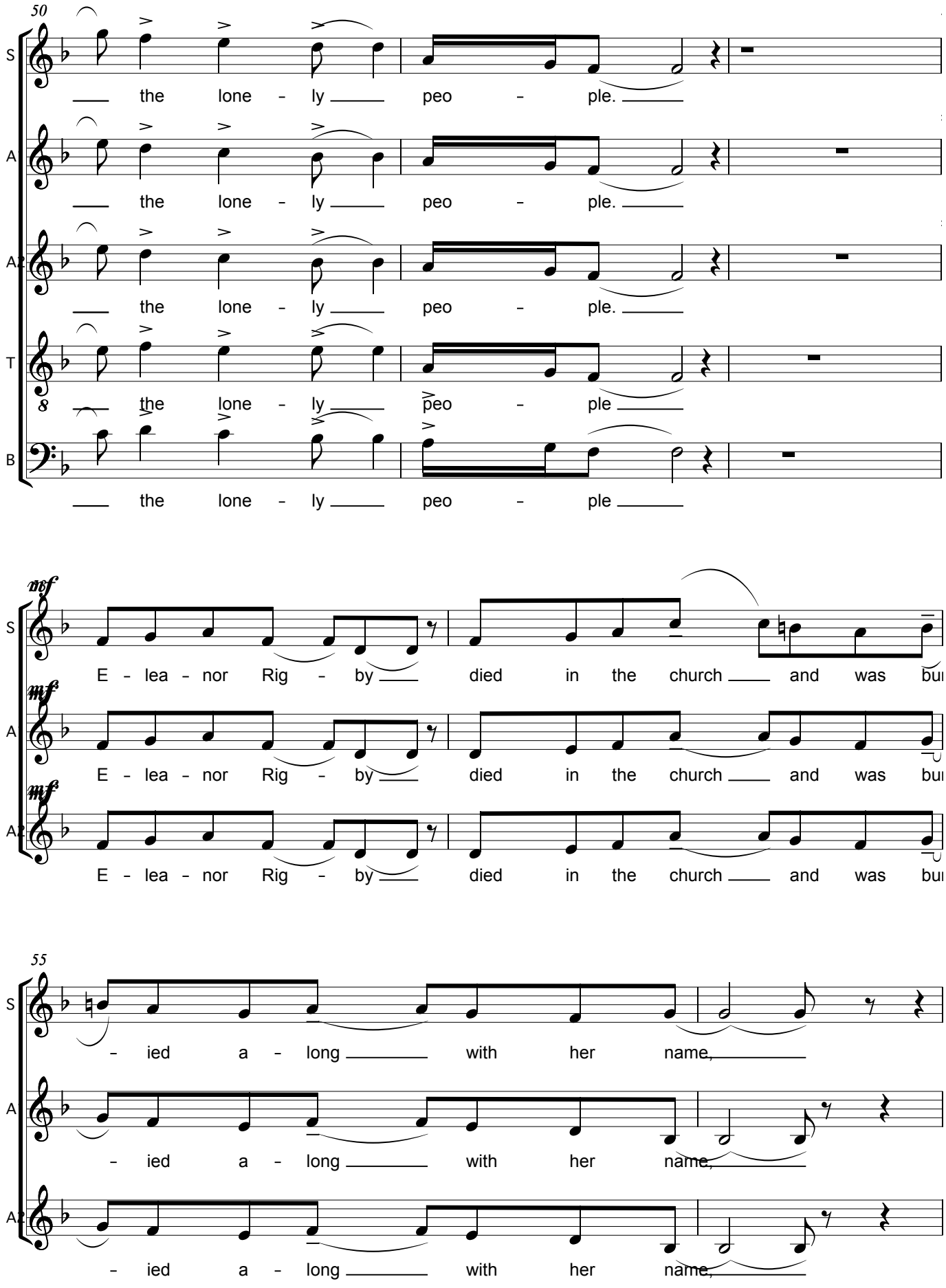

21
S
do they all come from? All the lone - ly peo - ple Wh
pp
A
peo - - ple, Lone - - ly
pp
A2
peo - - ple, Lone - - ly
pp
T
peo - - ple, Lone - - ly
pp
B
peo - - ple, Lone - - ly
pp

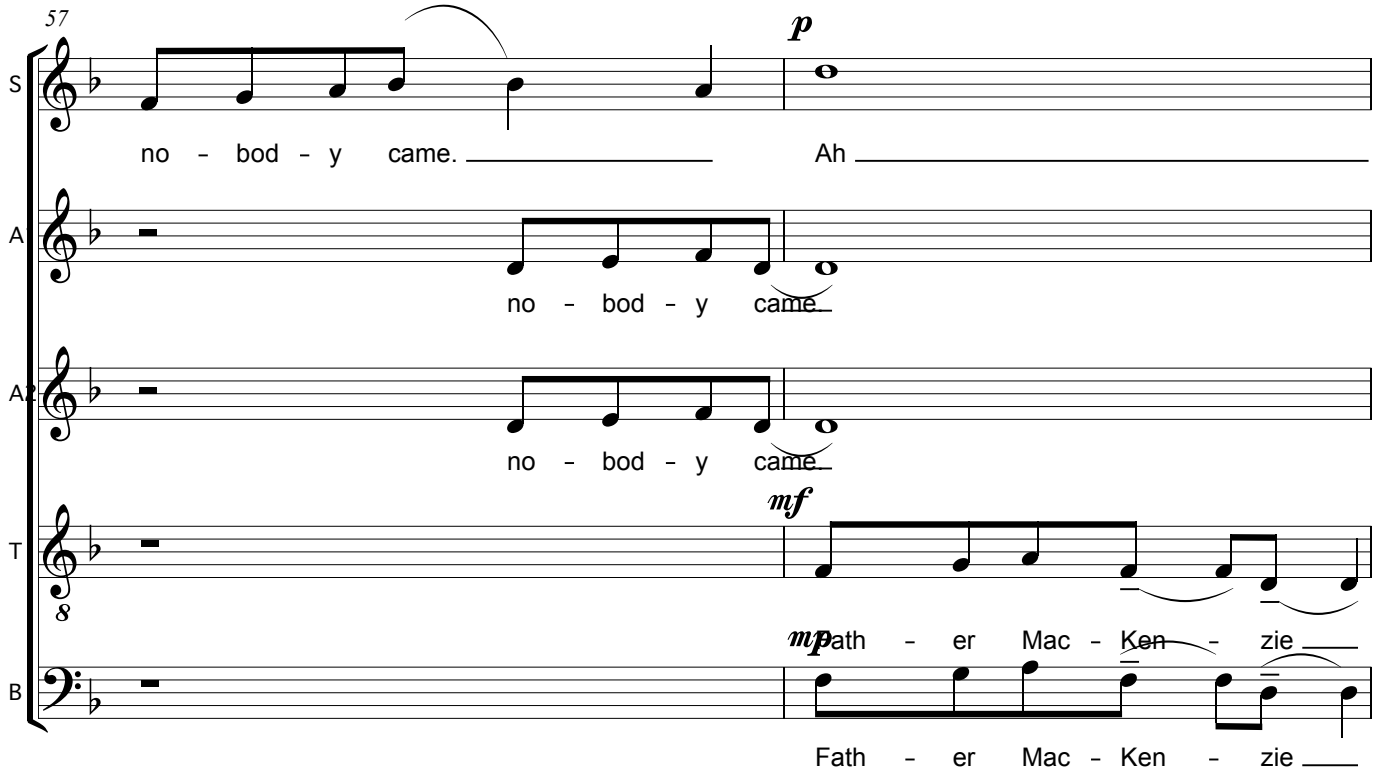

25
S
do they all be - long?
A
peo - - ple.
A2
peo - - ple.
T
peo - - ple.
mf
Fath - er Mac - Ken - zie,
B
peo - - ple.
mf
Fath - er Mac - Ken - zie
28
T
wri - ting the words of a ser - mon that no - one will hear
B
wri - ting the word of a ser - mon that no - one will hear
31
A
Ah
A2
Ah
T
no one comes near
mf
Look at him work - ing
B
no one comes near

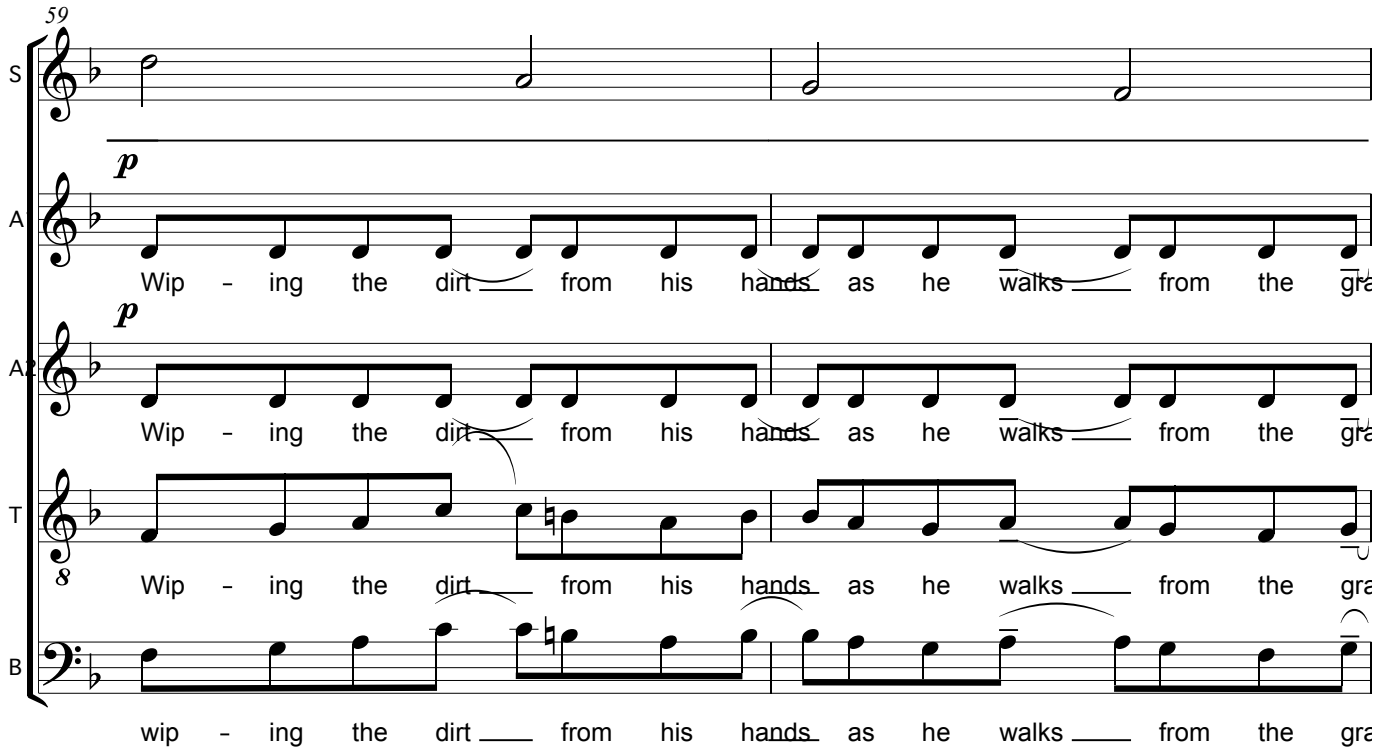

33
A
A2
T
B
darn - ing his socks in the night when there's no - bod - y the
darn - ing his socks in the night when there's no - bod - y the
35
S
A
A2
T
B
pp
What does he care? Lone -
mf
What does he care? Lone -
mf
What does he care? Lone -
mf
All the lone - ly pe
mf
All the lone - ly pe
38
S
A
A2
T
B
- ly peo - - ple Lone -
- ly peo - - ple, Lone -
- ly peo - - ple, Lone -
- ple Where do they all come from? All the lone - ly pe
mf
- ple Where do they all - come from? All the lone - ly pe

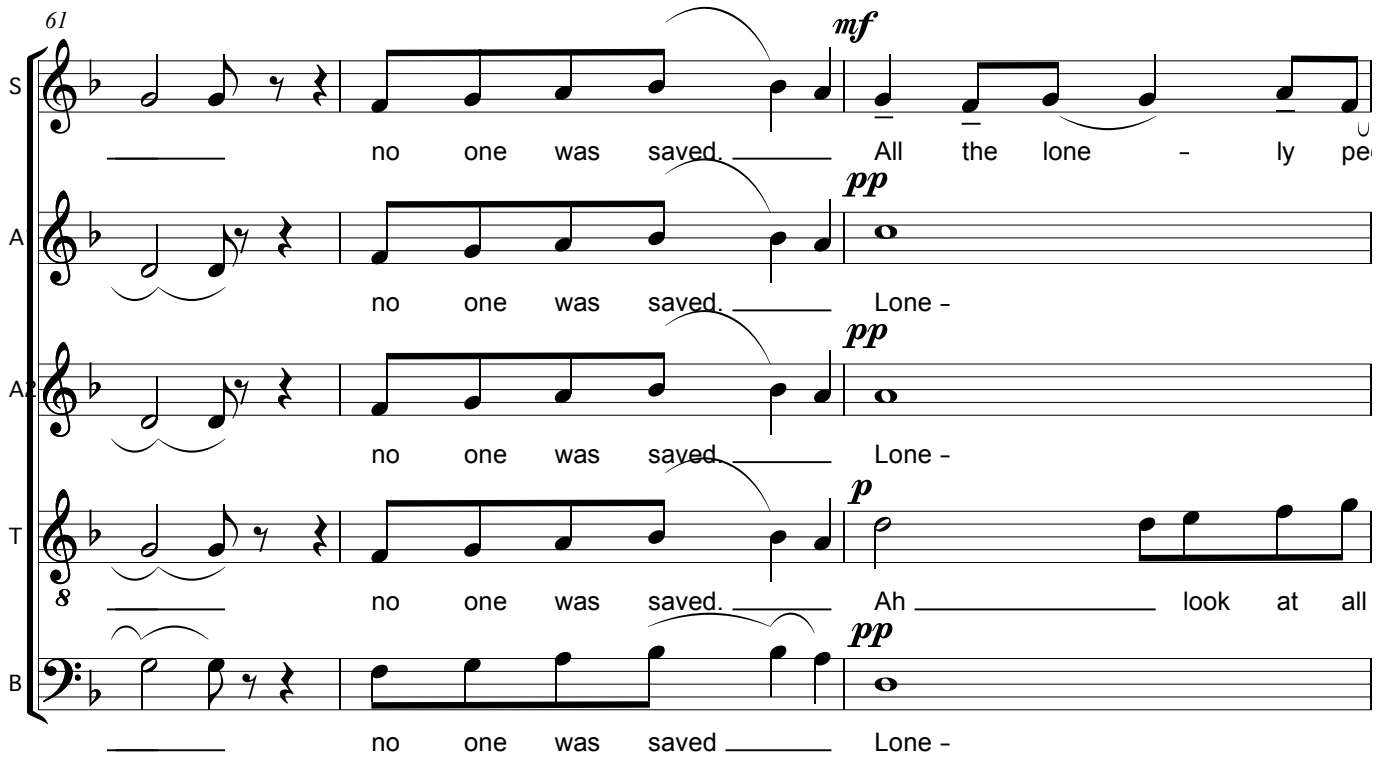

42
S
A
A2
T
B
- ly peo - - ple. Ah look at all
- ly peo - - ple. Ah look at all
- ly peo - - ple. Ah look at all
- ple Where do they all - be - long? Ah look at all
- ple Where do they all be - long? Ah look at all

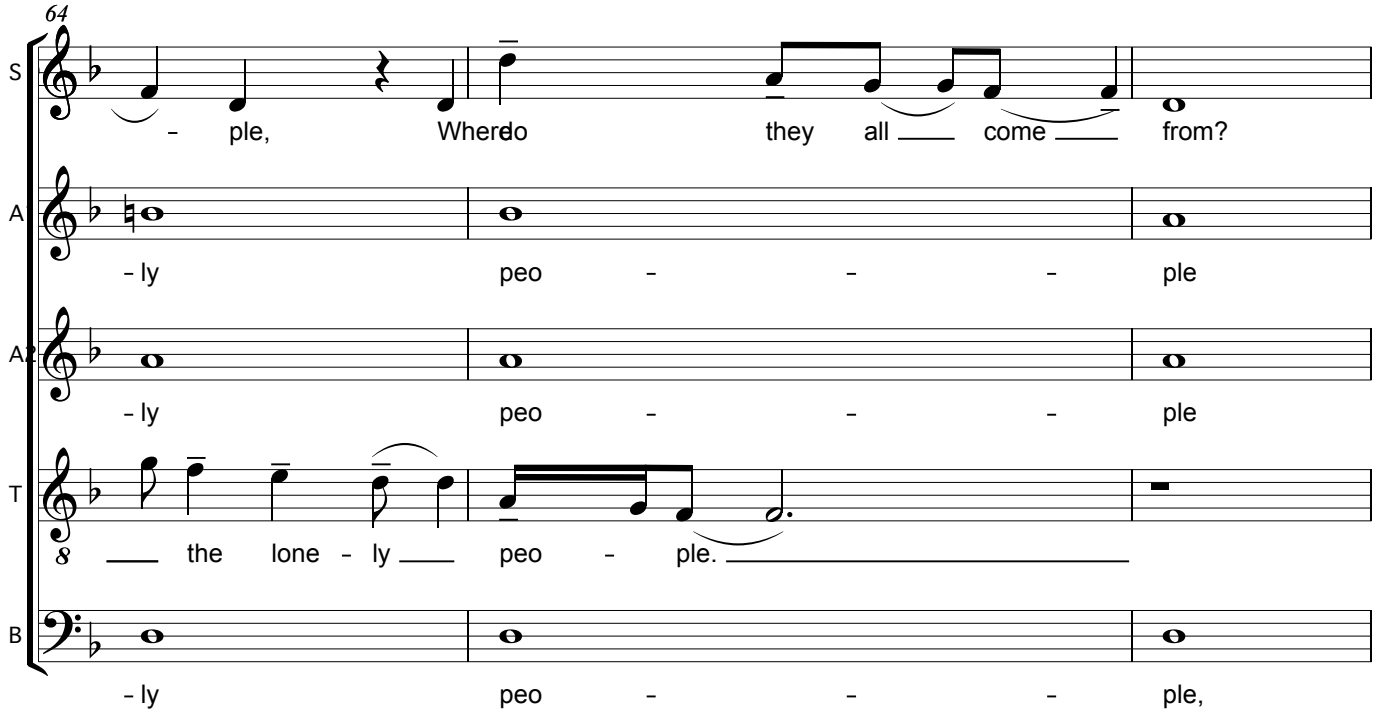

46
S
A
A2
T
B
the lone - ly peo - ple. Ah look at all
the lone - ly peo - ple. Ah look at all
the lone - ly peo - ple. Ah look at all
the lone - ly peo - ple Ah look at all
the lone - ly peo - ple Ah look at all

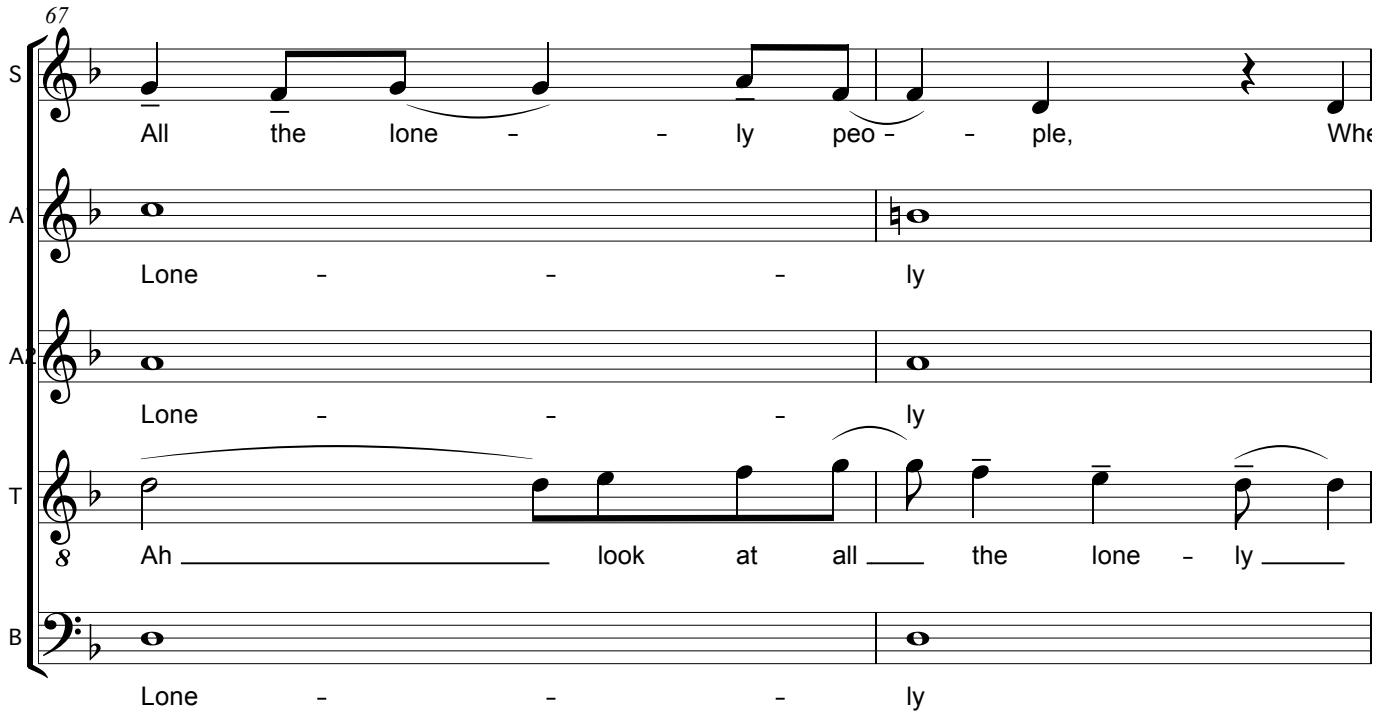

50
S
A
A2
T
B
the lone - ly peo - ple.
the lone - ly peo - ple.
the lone - ly peo - ple.
the lone - ly peo - ple
the lone - ly peo - ple
mf
E - lea - nor Rig - by died in the church and was bu
E - lea - nor Rig - by died in the church and was bu
E - lea - nor Rig - by died in the church and was bu
55
- ied a - long with her name,
- ied a - long with her name,
- ied a - long with her name,

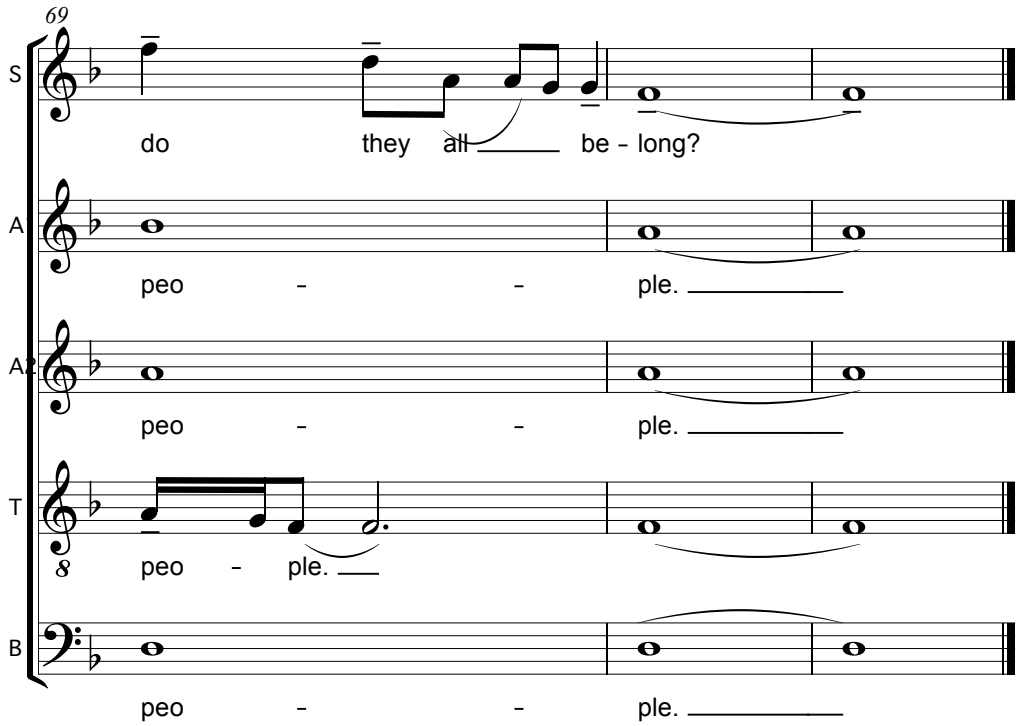

57
S
A
A2
T
B
p
no - bod - y came.
Ah
no - bod - y came.
no - bod - y came.
mf
mp
ath - er Mac - Ken - zie
Fath - er Mac - Ken - zie


59
S
A
A2
T
B
p
Wip - ing the dirt from his hands as he walks from the gra
Wip - ing the dirt from his hands as he walks from the gra
Wip - ing the dirt from his hands as he walks from the gra
wip - ing the dirt from his hands as he walks from the gra


61
S
A
A2
T
B
mf
pp
pp
p
pp
no one was saved. All the lone - ly pe
no one was saved. Lone -
no one was saved. Lone -
no one was saved. Ah look at all
no one was saved Lone -


64
S
A
A2
T
B
- ple, Where do they all come from?
- ly peo - - - ple
- ly peo - - - ple
the lone - ly peo - ple.
- ly peo - - - ple,


67
S
All the lone - - ly peo - - ple, Whe
A
Lone - - - ly
A2
Lone - - - ly
T
Ah look at all the lone - ly
B
Lone - - - ly


69
S
do they all be - long?
A
peo - - ple.
A2
peo - - ple.
T
peo - ple.
B
peo - - ple.