

ELEANOR RIGBY

Words and Music by
JOHN LENNON and PAUL MCCARTNEY

S A T B

Moderately with a steady beat

Soprano
Alto
Tenor
Bass

Ah ——— look at all — the lone - ly — peo - ple —

Ah ——— look at all — the lone - ly — peo - ple —

Ah ——— look at all — the lone - ly — peo - ple —

Ah ——— look at all — the lone - ly — peo - ple —

Moderately with a steady beat

Piano

Guitar

Bass

Bb Dm (muffled)

5

Ah ——— look at all — the lone - ly —

Ah ——— look at all — the lone - ly —

Ah ——— look at all — the lone - ly —

Ah ——— look at all — the lone - ly —

Ah ——— look at all — the lone - ly —

5

Ah ——— look at all — the lone - ly —

Piano

Guitar

Bass

Bb (Normal)

peo - ple —

1. E - lea-nor Rig - by —
3. E - lea-nor Rig - by —

peo - ple —

1. E - lea-nor Rig - by —
3. E - lea-nor Rig - by —

peo - ple —

peo - ple —

mf

p

Dm

(muffled)

(Normal)

p

10

picks up the rice — in a church — where a wed - ding has been —
died in the church — and was bur - ied a - long — with her name,

picks up the rice — in a church — where a wed - ding has been —
died in the church — and was bur - ied a - long — with her name,

10

lives in a dream — Waits at the win - dow —
no-bod - y came —

lives in a dream —
no-bod - y came —

Waits at the win - dow

Bb Dm (Dm)

p

15

wear - ing the face — that she keeps — in a jar — by the door —

wear - ing the face — that she keeps — in a jar — by the door —

Ah

wear - ing the face — that she keeps — in a jar — by the door —

15

All the lone - ly peo -

Lone - -

Who is it for? Lone - -

Who is it for? Lone - -

20

ple, Where do they all — come from?

ly peo ple,

ly peo ple,

ly peo ple,

20

(*mf*) 25

All the lone - ly peo - ple, Where do they all — be - long?

(*pp*)

Lone - ly peo - ple.

(*pp*)

Lone - ly peo - ple.

(*pp*)

Lone - ly peo - ple.

25

2. Fath - er Mc - Ken - zie, — writ - ing the words — of a ser -

2. Fath - er Mc - Ken - zie, — writ - ing the words — of a ser -

p

sfzp

mon that no - one will hear, no - one comes near.

mon that no - one will hear, no - one comes near..

This system contains the vocal staves and piano accompaniment for the first part of the music. The vocal parts (SATB) have lyrics. The piano accompaniment includes a grand staff with chords and a bass line. A measure rest of 30 is indicated at the beginning.

Gm Bb Dm

This system continues the musical score. It includes vocal staves and piano accompaniment. Chord symbols Gm, Bb, and Dm are written above the piano part. A measure rest of 30 is indicated at the beginning.

p
Ah

Look at him work - ing, — darn - ing his socks — in the night —

Darn - ing his socks — in the night —

This system features a piano introduction marked *p* with the vocal line starting on 'Ah'. The lyrics 'Look at him work - ing, — darn - ing his socks — in the night —' are present. The piano accompaniment includes a grand staff and a bass line.

This system continues the musical score with vocal staves and piano accompaniment. It includes a grand staff and a bass line.

35

What does he
care?
when there's no - bod - y there,

35

Gm Bb

What does he care? Lone - ly
care? Lone - ly
All the lone - ly peo - ple, Where
All the lone - ly peo - ple, Where

Bb Dm p

peo - ple, Lone -

do they all — come from? All the lone - ly peo -

do they all — come from? All the lone - ly peo -

40

The musical score for measures 39 and 40 features a SATB choir and piano accompaniment. The key signature has one flat (B-flat). The piano part consists of a grand staff with treble and bass clefs. The vocal parts are arranged in four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: 'peo - ple, Lone -' on the first line, 'do they all — come from? All the lone - ly peo -' on the second line, and 'do they all — come from? All the lone - ly peo -' on the third line. A measure number '40' is placed above the piano staff in the second system.

Da Capo al ♦ Coda

ly peo - ple

ly peo - ple

ple, Where do they all — be - long?

ple, Where do they all — be - long?

The musical score for measures 41 and 42 continues the SATB choir and piano accompaniment. The lyrics are: 'ly peo - ple' on the first line, 'ly peo - ple' on the second line, 'ple, Where do they all — be - long?' on the third line, and 'ple, Where do they all — be - long?' on the fourth line. The piano part continues with the same grand staff and vocal parts in the same four staves.

Coda

Ah _____

Wip - ing the dirt — from his hands —

(3.) Fath - er Mc - Ken - zie, — wip - ing the dirt — from his hands —

(3.) Fath - er Mc - Ken - zie, — wip - ing the dirt — from his hands —

Coda

Dm

no - one was saved.

— as he walks — from the grave — no - one was saved.

— as he walks — from the grave — no - one was saved.

— as he walks — from the grave — no - one was saved.

mf
All the lone - ly peo - ple, Where do they all — come from?

pp div.
Lone - ly peo ple,

p
Ah — look at all — the lone - ly — peo - ple —

pp
Lone - ly peo - ple,

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics 'All the lone - ly peo - ple, Where do they all — come from?'. The second staff is a vocal line in alto clef, marked *pp div.*, with the lyrics 'Lone - ly peo ple,'. The third staff is a vocal line in treble clef, marked *p*, with the lyrics 'Ah — look at all — the lone - ly — peo - ple —'. The fourth staff is a piano accompaniment in bass clef, marked *pp*, with the lyrics 'Lone - ly peo - ple,'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

mf
All the lone - ly peo - ple, Where do they all — be - long?

pp
Lone - ly peo - ple.

p
Ah — look at all — the lone - ly — peo - ple.

pp
Lone - ly peo - ple.

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The top staff is a vocal line in treble clef, marked *mf*, with the lyrics 'All the lone - ly peo - ple, Where do they all — be - long?'. The second staff is a vocal line in alto clef, marked *pp*, with the lyrics 'Lone - ly peo - ple.'. The third staff is a vocal line in treble clef, marked *p*, with the lyrics 'Ah — look at all — the lone - ly — peo - ple.'. The fourth staff is a piano accompaniment in bass clef, marked *pp*, with the lyrics 'Lone - ly peo - ple.'. The piano part continues with the same accompaniment pattern as the first system.